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LEGENDA

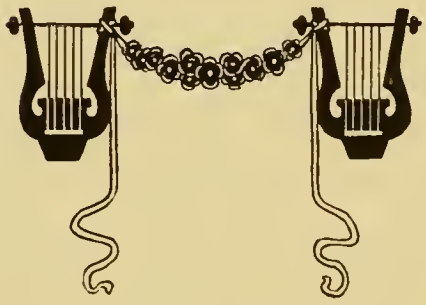
NINETEEN · SIX

WELLESLEY

Acknowledgment

The Legenda Board wishes to make grateful acknowledgment to Gertrude Morrison, Jessie Gidley, and all others for their literary contributions; and to Alice Dickinson and Emma Danforth for their aid to the art editors

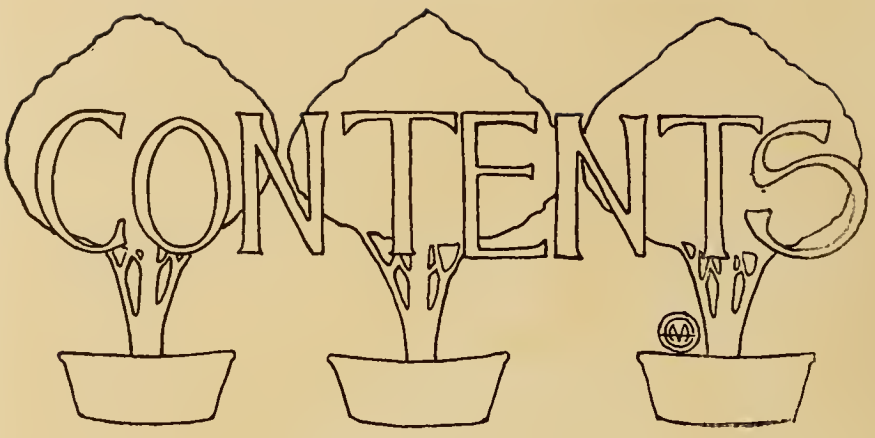
Dedicated to the Departments of
English and English Literature
of Wellesley College by the Class
of Nineteen Hundred and Six



Hark! it is the echo faithful
Slowly sounding, outward bound,
Answering to the far cry mirthful
Lending to it tone profound.

Slight the distance from the hillside
Of the echo's haunting strain,
Clear and true the notes reflected,
Treasure, truth and beauty gain.

Farther creep the faltering shadows,
Fainter grows the echo's home.
Listen, ponder, through the meadows,
Hold the message as you roam.



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GENERAL
HISTORY

General History of Wellesley College

"BARNSWALLOWS!" "Wellesley Magazine and College News!" 'Try-outs for Glee and Mandolin Clubs!" "Christian Association!" "Athletic Association!" Even so do large placards of cabalistic black-letter art, or gayly alluring posters whose curves defy the wriggles of a Stanlaws-maid, or perchance, the honeyed accent of a "Financial Committee so dread" beguile the student during the opening weeks until suddenly the new Senior realizes with an odd, lumpy throb that the wheels of a precious last year are flying fast in an unceasing and relentless clickity-clack clicking of days; and dreamily she recalls that "there is a certain sadness about doing anything for the last time." The Freshman, too, is now, more new; and she also is sad from an uncalloused excess of doing things for the first time; she seeks to find a meaning in the bewildering rush of life.

What *does* it mean? That a college, a great one, has swung into motion like some ponderous piece of mechanism whose piston rod drives slowly at first but with increasing speed as screw, nut, wheel and pivot wears down to its bearings. Our college life of today is intricate, established; the fruition of years of experiment, it asks of its students little more than re-adjustment and adaptation. Usages are mellowing with age; traditions haunt the memory; and a "college spirit," illusive but not ephemeral, abides with us. Buildings crown

the knolls, tennis-courts invite, class yells reverberate. Imagine a time when there was neither the echo of song nor the rustle of publication; when the life of the college was pliant, supple, unshaped; when beaten path or blazed trail was not; and zest of life gave impetus to the zeal for initial trial.

An effort was made in our behalf when by legislative act (1873) our name was changed to "Wellesley College" in lieu of the "Wellesley Female Seminary" set forth in the charter signed by Gov. William Claflin, our friend. A building and a name did not suffice. The "college" had yet to be made; for this our Founders, Mr. and Mrs. Henry Fowle Durant, selected as their co-operator Miss Ada L. Howard of Mt. Holyoke Seminary. Many of our customs found a beginning in those seven fledgeling years (1875-1882). At Mr. Durant's suggestion Flower Sunday was inaugurated, the text being then as now, "God is Love." In referring to a sermon preached from those same words by the Founder himself, one of the early daughters of the college wrote home, "His sermon was full of enthusiasm setting forth a high standard of true, noble womanhood. We are to be reformers, teachers. We are to mould the country. One sentence of his I remember, 'O children, I want you to remember all of your lives that God is Love.'" The death of his little son placed such high ideals in the heart of the father, and the mother joyfully furthered their realization. Strolling through the grounds, Mr. Durant stooped to pick a wee, white clover, saying, "I need no higher miracle than that.' In every way during the few years he was permitted to work he planned for his "calico girls." The Zeta Alpha and Phi Sigma societies were the expression of his thought, and Shakespeare society was formed soon after. The first Tree Day [1877) belongs to this early period. The Students' Aid Society and Teachers' Registry

were established; and in 1879 the Pioneers were graduated. With a dignified Alumnæ once recognized the preparatory-school reached a vanishing point; but not until it had proved its efficacy, for only a tenth of the entering three hundred were prepared for college work. With this cutting of leading-strings the college waxed and increased. The original building, College Hall, no longer sufficed. The "Teachers Specials" were gathered together in a home provided through the munificence of Mrs. Valeria G. Stone. Poor Specials! for it is rumored that a certain exacting Head required the furniture in each room to be placed according to one model. There would have been no difficulty then in granting Matthew Arnold's request "to see a student's room." About the same time the corner-stone of the College of

Music was laid, Waban Cottage was made ready for use, and the Browning room was opened; all of them through the generosity of Mr. and Mrs. Durant. In connection with the Browning room, it is remembered that when Mr. Durant and four wen were placing in it "The Reading Girl," a heavy statue, Mr. Durant said, "She need never be accused of reading light literature."

Mr. Durant died October 3, 1881. He left to the girls of those early years a gentle sorrow; to the girls who have come after him, a reverent regret. "He was bright and witty; not jolly, but wishing to see the girls happy." His favors were individual. When an epidemic of scarlet-fever filled the hospital, he arranged flowers and fruit with his own hands. The girl who received a camelia said

proudly, "I *know* he did not give anybody else one." Flowers were favorites with Mr. Durant. He had crocus bulbs, snow-drops, and English violets planted over the ground, "enough for each girl to pick three a day," in an effort to have the girls share his love for nature. The Silent Time, twenty minutes for self-communion morning and evening, was his adaptation of Emerson's "Know thyself!" Domestic service was adopted from Mt. Holyoke because Mr. Durant wished each girl to have a part in the work of the household and to appreciate the dignity of labor. With his death ended the first epoch of our history, President Howard resigning soon afterward because of ill health.

With her successor, Miss Alice E. Freeman, of Michigan University, came growth. The days of pleasing lack of constraint were passing

away. The college outgrew the life planned for the original domestic nucleus. Under President Freeman's administration (1882-88) Simpson cottage, the gift of Mr. Michael Simpson, in memory of Mrs. Simpson, opened to receive the more delicate girls who were not fitted for the bustling activity of a larger hall,—the "lame ducklings," as they were called. The laying of the corner-stone of the Decennial cottage, afterwards named Norumbega, soon followed. The Alumnæ, generously aided by Prof. Eben Norton Horsford and others, contributed the funds. To Prof. Horsford we are also indebted for benefactions to the library and faculty parlor. Freeman cottage, the gift of Mr. Durant, and Eliot Cottage the joint munificence of Mrs. Durant and Mrs. Hollis H. Hunnewell, completed the outward growth of this truly golden age.

Not less significant was the more academic development through the forming of student organizations. Zeta Alpha was dissolved in the spring of 1883, but the following October saw the birth of the Christian Association and the nucleus of the Philosophy Club. Later the Chapel Fund association organized. The six years of Miss Freeman's guardianship were ones of forth-putting life. Even after her marriage, as Mrs. George Herbert Palmer she continued to be a close friend of Wellesley until the day of her death.

President Helen A. Shafer (1888-94) was graduated from Oberlin College. The college had long since discarded its creeping-bag; it had become a toddler of sturdy growth, and, like all other babies, it found its tongue. "The Courant," at first a mere ambitious column

in the local paper; "The Prelude" and the "Wellesley Magazine," the LEGENDA preceding the latter by a year, began to speak. The number of buildings was increased by the Farnsworth Art Building in which the Amos W. Stetson collection of paintings found a home. Perhaps the beginning of that building was still farther back. Wood Cottage, the gift of Mrs. Caroline A. Wood, was opened during this period. It was a time more specifically of development than of growth in numbers. Zeta Alpha and Phi Sigma societies were welcomed back. The Art Society, afterwards named Tau Zeta Epsilon, was founded. In two years came the Agora, formed from the Cottage Street Political Club. Later the Classical Society was permitted. Glee and Banjo clubs formed; Student Volunteers and College Settle-

ments Association organized and Students' Association was chartered. To President Shafer's efforts was due the invitation extended by the Board of Trustees for Alumnæ representation. She it was who, ably assisted by the faculty, an ever-increasing body, worked up "the new curriculum."

With the death of President Shafer began the fourth epoch. Mrs. Julia J. Irvine, from Cornell University, was called from the chair of Greek. One effect of the elective system newly inaugurated was soon manifest in a discontinuance in 1896 of domestic work. It is rumored that such work was done away with because the girls dusted the stairs so conscientiously that people began to slip on them. Many a prank lighted up those halcyon days of service. Eggs and

coffee were impossible for the same meal since the one group of girls had both sets of cups to wash and stoutly refused to do double duty; a spill of salad dressing changed an election for Senior president; and Henry Drummond innocently created a panic by descending for his breakfast long after the waitresses were engaged with Greek and Mathematics. Mrs. Irvine's days saw the buildings increase. The Chemical Laboratory opened and the Houghton Memorial Chapel was given in memory of Mr. William S. Houghton, for many years a trustee of the college. Soon it was announced that Mr. John C. Whitin, also a trustee, would give an astronomical observatory and a telescope. Mr. Charles T. Wilder gave funds for the building of Wilder Hall. The Shakespeare Society House opened. Mrs. Irvine recognized the wisdom of "a time to play" when she countenanced Barnswallows and the Athletic Association.

President Hazard we feel to be "our very own." Under her guidance the erstwhile toddler and prattler has grown very thoughtful; as a result Student Government has come as a "will o' the girls." These late years have been ones of prolificacy for Wellesley. All the societies have found homes for themselves. The Wellesley College Debt and Endowment Fund of $110,000 from Almanæ and friends for endebtedness and $100,000 for endowment from Mr. John D. Rockefeller has been completed. Mr. Rockefeller has also given us the heating plant whose chimney we see towering in the days to come green with our class ivy. The years 1904-05 saw the opening of Billings Hall, presented by the action of the trustees of the Billings Estate. Two modern dormitories stand side by side: Pomeroy, the gift of the Pomeroy Estate, and Cazenove Hall, the gift of Mrs. Durant, from the ancestral "de Cazenove," a name fittingly suggested by our president. The voice of the students has further expressed itself through a weekly,

"College News." A branch of the National Consumers' League has been organized, and the Athletic Association has been reorganized. The ancient and honorable order of Phi Beta Kappa has recruited its ranks from among us, and lo! we no longer stand alone but hand in hand, in pulsating touch with universal collegiate aspirations.

Some touch of informality and intimate democracy which lingered with the early days has "gone glimmering through the dream of things that were." An alluring aroma of fellowship, and a certain flavor of antiquity floats back from the days of '79. Yet it is for us bravely to count our numbers, a thousand strong, our faculty of some hundred and forty odd, our buildings, "grotesque, arabesque and picturesque," according to Henry Van Dyke, and find in the broad impulses and interests that have ever dominated our Wellesley a potential ideal, a conduct of life which shall obliterate the conventionalized "ein, zwei, drei, vier" of a college generation, and, swelling "the loud sum of silent units," shall make us one with the women of all time, whose tartan is our blue, and who, as loyal Highlanders, gather to our slogan, "Non ministrari, sed ministrare."

GERTRUDE MORRISON, '06.

STATISTICS

Chronological Table

1870	March 17	Charter of Wellesley Female Seminary signed by Gov. William Claflin.
	April 16	First meeting of the Board of Trustees.
1871	August 18	First stone of the foundation of College Hall, the stone of the northeast corner, laid by Mrs. Henry Fowle Durant.
	Sept. 14	Laying of the corner-stone of College Hall, by Mrs. Henry Fowle Durant.
1873	March 7	The name changed by legislative act to Wellesley College.
1875	Sept. 8.	Wellesley College opened.
1875–1882		Administration of President Ada L. Howard.
1875	Sept. 12	First Sunday, with morning and evening sermons by the Rev. William F. Warren, LL.D., on John III 7, and "The Mastery of Destiny."
1876	Sept.	First Flower Sunday Sermon on the text "God is Love," by the Rev. George F. Pentecost, D.D.
	Nov.	Organization of the Zeta Alpha Society.
	Nov.	Organization of the Phi Sigma Society.
1877	April 18	Organization of the Shakespeare Society.
	May 16	First Tree Day. Tree planting of the Classes of '79 and '80.
1878.		Students' Aid Society established.
1878–1879		Students' Registry established.
1879	June 24	First Commencement Address by the Rev. Richard S. Storrs, D.D., on the "Influence of Women in the Future."

1880		Opening of the Browning Room, the gift of the Founders.
	May 27	Laying of the corner-stone of Stone Hall, given by Mrs. Valeria G. Stone. Address by the Rev. Noah Porter, LL. D., President of the Board of Trustees, on "The Christian College."
	June 10	Laying of the corner-stone of the College of Music, presented by the Founder.
	June	Closing of the Preparatory Department.
	June 23	Organization of the Alumnae Association by Classes of '79 and '80.
1881		Discontinuance of the Phi Sigma Society.
	June 8.	Laying of the corner-stone of Simpson Cottage, the gift of Mr. Michael Simpson, in memory of Mrs. Simpson.
	Sept.	Opening of Stone Hall.
	Sept.	Opening of Waban Cottage, the gift of the Founders.
	Oct. 3.	The death of Mr. Henry Fowle Durant.
	Nov.	Miss Freeman made Acting President.
1882–1888		Administration of Pres. Alice E. Freeman.
1882		Opening of Simpson Cottage.
1883	Spring.	Zeta Alpha Society dissolved.
1884	Oct. 8.	Organization of the Christian Association.
1885	June 22	Laying of the corner-stone of the Decennial Cottage, afterwards named Norumbega. Dr. S. F. Smith wrote a hymn for the occasion.
	Fall	Nucleus of the Philosophy Club formed by Professor Morgan.
	1886	Opening of Norumbega Cottage, given by the Alumnae, generously aided by Prof. Eben Norton Horsford, Mr. E. A. Goodenow, Mr. Elisha S. Converse, and others.
	June 4	Library Festival, in celebration of the benefactions of Prof. Eben Norton Horsford to the Library, and to the College.

	June 21	Presentation of Miss Anne Whitney's statue of Harriet Martineau.
1887		Opening of Freeman Cottage, the gift of Mrs. Henry Fowle Durant. Opening of Eliot Cottage, the gift of Mrs. Henry Fowle Durant and Mr. Hollis H. Hunnewell. Enlarged and furnished by Mrs. Durant.
	June 20.	Presentation of the statue of Elaine, from Prof. Eben Norton Horsford, in the name of '86.
	Oct. 7.	Chapel Fund Association organized.
	Dec.	Miss Shafer made Acting President.
1888–1894		Administration of President Helen A. Shafer.
1888	Sept.	Opening of the Faculty Parlor, decorated and furnished by Prof. Eben Norton Horsford.
1888–1890	Sept. 21	The Courant Vol. 1, No. 1.
1889	Oct. 23	Dedication of the Farnsworth Art Building, given by Mr. Isaac D. Farnsworth.
	Feb. 7	Presentation of the Amos W. Stetson collection of paintings by Mr. Stetson.
	April 19	Revival of the Zeta Alpha and the Phi Sigma Societies. Founding of the Art Society (named Tau Zeta Epsilon in 1894.) Founding of the Glee and Banjo Clubs. Opening of Wood Cottage, the gift of Mrs. Caroline A. Wood. Legenda, Vol. 1, published.
1890–1891		The Prelude published.
1890–1891		Prof. Frances E. Lord, Acting President, in the absence of Miss Shafer.
1890	March 26.	Student Volunteers organized.
	April 19.	Students' Association chartered.
	Spring	College Settlements Association organized.

1891	Nov.	Founding of the Agora from the Cottage Street Political Club, previously formed in November, 1890. Founding of the Classical Society.
1892		Alumnae representation invited by the Board of Trustees.
		Wellesley Magazine, Vol. 1.
1893		Building of the Boat House, given by the Student's. Senior Day inaugurated.
1894	Jan. 20.	Death of President Shafer.
1894–1899		Administration of President Julia J. Irvine.
1894	Sept.	Opening of Fiske Cottage, the gift of Mrs. Joseph W. Fiske, and a few other friends.
	Nov.	Three Alumnae Trustees, nominated by the Alumnae Association, elected by the Board of Trustees.
1895	Feb.	Opening of the Chemical Laboratory Building.
1896	Sept.	"Domestic Work" discontinued.
1897	Nov. 22	Laying of the corner-stone of the Houghton Memorial Chapel, given by Miss Elizabeth G. Houghton and Mr. Clement S. Houghton, as a memorial of their father, Mr. William S. Houghton, for many years a Trustee of the College.
1897–1898		Barnswallows organized.
		Athletic Association organized.
1898		Announcement of the gift of an astronomical observatory and a telescope, to be presented by Mr. John C. Whitin, a Trustee of the College. Completed in 1900.
		Gift of $50,000 to build Wilder Hall, from the late Mr. Charles F. Wilder.
		Shakespeare Society House opened.
1899	June 1	Dedication of the Houghton Memorial Chapel.
	Oct. 3	Inauguration of President Caroline Hazard.
1900		Zeta Alpha, Phi Sigma, and Tau Zeta Epsilon Society Houses opened.

	June 26	Completion of the Wellesley College Debt and Endowment Fund, comprising $110,000 from the Alumnae and friends for indebtedness, and $100,000 for endowment from Mr. John D. Rockefeller.
1900–1901		Establishment of Student Government.
1901		Agora House opened.
	Oct. 10	First issue of College News.
1902		Branch of the National Consumers' League organized.
1903		Heating Plant, the gift of Mr. John D. Rockefeller. Alpha Kappa Chi House opened. Reorganization of the Athletic Association.
1904	Oct. 15.	Formal opening of Billings Hall, presented by the action of the Trustees of the Billings estate.
	Oct. 19.	Formal opening of Pomeroy Hall, the gift of the Pomeroy estate.
1905	Jan. 17	Installation of Phi Beta Kappa.
	Jan.	Opening of Cazenove Hall, the gift of Mrs. Durant.
	June 10	First Public Tree Day.

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BLUE is the sky where the silver stars glitter,
Blue is the lake by the breezes caressed,
Blue is the emblem of truth and of honor,
Blue is for Wellesley, the fairest and best.
Then let our classmates true, cheer for the Wellesley [blue,
Love its ideals, where'er we may be;
Let 1906 once more sing as we've sung before,
Loyal to class and thee, fair Wellesley.

Hopes and resolves light the path we have chosen,
Voices are calling from near and from far,
Ours not to wish for a life full of honors,
Life is to prove of what metal we are.
Where'er our work may call, truth is the same for all.
Honor is striving, and shame is to flee.
Courage! We'll do our best; time will decide the rest.
Thou wilt our helper be, fair Wellesley.

Here while we linger, the woods and the waters,
Bird songs and breezes, the message repeat.
In this wide world full of wonder and beauty,
Life's humblest duties are noble and sweet.
Thanks to the lessons true, learned 'neath the Wellesley blue
Thanks to our friends and our glad life and free;
Our 1906 shall praise ever our college days—
Bright days we've spent with thee, fair Wellesley.

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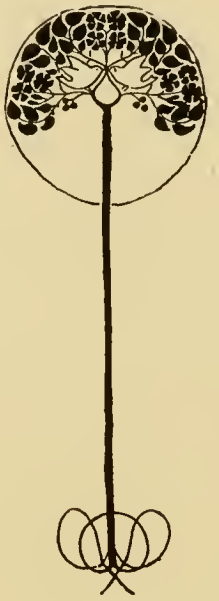

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PINNEY, RUTH F. . 835 3d Avenue, Cedar Rapids, Iowa
PIPER, MADELEINE . 55 Langden Street, Cambridge, Mass.
POOR, ALICE P. . . . 28 Church Street, Belfast, Me.
PREBLE, ADÈLE . . 80 Church Street, Waltham, Mass.
PULSIFER, MARION E. . 5 Winter Street, Salem, Mass.
QUIMBY, ELIZABETH A. . 34 Miller Street, Belfast, Me.
RAYMOND, ELEANOR A., 84 Ellery Street, Cambridge, Mass.
RAYMOND, MARY F. . . . . Ridgefield, Conn.
REED, EDITH . . 44 Church Street, Springfield, Mass.

REEDER, RUTH . 4724 Chester Avenue, Philadelphia, Pa.
REYNOLDS, HOPE . 11 Humboldt Ave., Providence, R. I.
RICHTER, ALMA P. . . 428 4th Street, Brooklyn, N.Y.
RIDGWAY, ISABEL G. 524 East Main Street, Coatsville, Pa.
RIMMER, MARJORIE . 95 Liberty Street, New York City
ROACH, KATE P. . . . . Harrodsburg, Ky.
ROBERTSON, NELL, 1802 Fremont Avenue, S., Minneapolis, Minn.
ROBINSON, ARABELLE 600 East 36th Street, Kansas City, Mo.
ROBINSON, MARGARET W., 43 Mattoon Street, Springfield, Mass.
ROBINSON, MILDRED . 132 Church Street, Waltham, Mass.
ROGERS, INEZ A. . 64 North State Street, Ansonia, Conn,
ROSENBAUM, ALICE H. 1431 Locust Street, Allegheny, Pa.
ROSS, PAULINE W. . . 6 High Street, Ipswich, Mass.
ROTHERY, AGNES E. . . Denton Road, Wellesley, Mass.
SAMPSON, MAUD E. . . . . Waterville, Me.
SAVAGE, MARION D. . 271 High Street, Newburyport, Mass.
SAWYER, ADAH C., 521 W. Washington St., South Bend, Ind.
SCHERMERHORN, MARY, 1106 South 32d Street, Omaha, Neb.
SCHWARTZ, CLARA H. 105 South Pine Street, Hazleton, Pa.
SEARLES, LINNIE G. . . . . Templeton, Mass.
SENER, RUTH . 233 North Charlotte Street, Lancaster, Pa.
SEVERIN, THERESA, 576 Washington Street, Dorchester, Mass.
SHARVY, ELIZABETH, . 1625 East 1st Street, Duluth, Minn.
SHEPARD, MARGARET E. . . . . Barrington, R. I.
SHUCK, ANNIE . 3612 East 10th Street, Kansas City, Mo.
SILLIMAN, ELLEN . . . . . Toulon, Ill.
SINEX, MARY M. . . . . Edgewater Park, N. J.
SLACK, HELEN L. . . 25 South Street, Bethel, Conn.
SMITH, CHARLOTTE T. . . . . Stratford, Conn.
SMITH, EMMA L. 800 West College Avenue, Jacksonville, Ill.
SMITH, GEORGIA R. . . . . Alleghany, N .Y.
SOMMER, LAURIE, 128 Delaware Avenue, Tonawanda, N. Y.
SOULE, DORA M. . 10 Park Street, West Roxbury, Mass.
SPAHR, MARIE D. . 621 East Town Street, Columbus, O.
STACKPOLE, SYRENA H. . . Riverhead, L. I., N. Y.
STAHLKNECHT, FLORENCE G., 543 Scotland Road, Orange, N. Y.

STETSON, FLORENCE T., 440 West 29th St., Los Angeles, Cal.
STEVENS, BEATRICE M. 2 Oakland Street, Lexington, Mass.
STEVENS, FLORENCE E. . 1 Colony Street, Meriden, Conn.
STEVENSON, BEATRICE L., . 40 Park Pl., Newark, N.J.
STONE, MARY L. . . . . Wellesley, Mass.
STRATTON, MARION F. . . . . Hudson, Mass.
STRETTON, CAROLINE P. . . . . Stoughton, Mass.
STUTSON, RUTH F., 24 Fountain Street, West Newton, Mass.
SUYDAM, MARGARET E., 67 Livingston Ave., New Brunswick, N.J.
SWAIN, AGNES . 178 Huntington Avenue, Boston, Mass.
SWETT, GRACE B., 29 Wadsworth Avenue, Waltham, Mass.
TABER, EMILY . . . 78 South Street, Auburn, N. Y.
TAFT, FRANCES L. . . . . Tientsin, China
TAYLOR, MABEL A. . . . . Proctor, Vt.
TAYLOR, STELLA . 109 Llewellyn Road, Montclair, N. J.
TERRY, HETTY G. . . . . Riverhead, L. I., N. Y.
TERRY, MAY H. . 275 Madison Avenue, New York City
THIERY, MARIA L. . 198 Summer Street, Somerville, Mass.
THOMPSON, MARY B. . . . Thompson Ridge, N. Y.
TOMLINSON, NANCY E. . . . . St. Peter, Minn.
TRASK, CAROLINE B., Pacific Electric Bldg., Los Angeles, Cal.
TUCKER, FLORENCE I. . Canton Avenue, Mattapan, Mass.
TUFTS, FRANCES W. . 562 Pleasant Street, Worcester, Mass.
VAN ETTEN, JENNIE, 12 W. Chestnut Street, Kingston, N. Y.
VINTON, ANNA I. . . . . Eliot, Me.
VOSE, ELIZABETH P. . : . Eliot Street, Milton, Mass.
WAKEFIELD, CAROLINE . 25 Shady Lane, Uniontown, Pa.
WALKER, MARY B. . . . . Windsor Locks, Conn.
WALLOWER, HELEN, 410 North Third Street, Harrisburg, Pa.
WARD, EDITH A. . . 194 Park Avenue, Warren, Ohio
WATT, FLORENCE I. . . . . Wellesley, Mass.
WATT, MURIEL . . . . . Wellesley, Mass.
WEBER, MARCIA L. . . . . Schuyler, Neb.
WEBSTER, MARION A., 66 Washington St., N. Attleboro, Mass.
WELCH, ISABEL P. . . . . Palatka, Florida
WELLER, RUTH, 75 West Division Street, Fond du Lac, Wis.

WHITNEY, EDITH Y. . . . . Milford, N. Y.
WHITNEY, MARGARET E. . 1021 Park Avenue, Omaha, Neb.
WILCOX, LEALA M., 1104 East Jefferson St., Bloomington, Ill.
WILDER, DAISY M. . . . . Leominster, Mass.
WILLIAMS, DOROTHY, 163 East Walnut Lane, Germantown, Pa.
WILLIAMS, URSULA . . 59 Clark Avenue, Chelsea, Mass.
WILLIS, RUBY . . . 181 Main Street, Reading, Mass.
WILSON, LUCY, 509 W. Washington Street, Bloomington, Ill.
WILSON, MABEL R. . 2119 N. 21st St., Philadelphia, Pa.
WINANT, EMILY L. . 820 Carlton Avenue, Plainfield, N. J.
WONSON, SUSAN S. . 1 Clarendon Street, Gloucester, Mass.
WOOD, EDNA M. . 130 Upland Road, Quincy, Mass.
WOOD, MARY E. . 12 Highland Street, Portsmouth, N.H.
WOODWARD, MAUD A. . 60 Park Street, Montclair, N. J.
ZABRISKIE, MARY . 74 Windsor Place, Glen Ridge, N.J.

1910 Class List

BOWN, ELSIE L. . 229 Grandview Avenue, Pittsburg, Pa.
BUCKNAM, EMMA L. . . . . South Berwick, Me.
COOK, GERTRUDE N. . 59 Woodland Road, Woonsocket, R. I.
COULSTON, VIRGINIA L., 1623 North 13th St., Philadelphia, Pa.
CULLEN, JULIA C., 941 East 5th Street S., Salt Lake City, Utah
KNAPP, HELEN B. . . . . Marion, Ohio
LUCE, JENNIE H. . . . . Marion, Mass.
LYNDE, GRACE F. . . . . Westminster, Mass.
MITCHELL, ETHEL M. . . . . Kittery, Me.
MOUNTS, ALICE N. . . . . Denton, Texas
PEAD, RUTH I. . 74 Marshall Street, North Adams, Mass.
SWEETSER, EDITH, 1848 North Park Ave., Philadelphia, Pa.
ZIMMERMAN, FRIDOLINE B., . . 1105 Acushnet Ave., New Bedford, Mass.

Specials

Buchanan, Jessie	77 Nonatuck Street, Holyoke, Mass.
Garland, Agnes	18 Pleasant Street, Gloucester, Mass.
Gidley, Annie B.	North Dartmouth, Mass.
Hood, Helen G.	Abbott Road, Wellesley Hills, Mass.
Noyes, Inez Curl (Mrs.)	Auburndale, Mass.
Phelps, Jessamine C.,	277 Linden Street, Holyoke, Mass.
Read, Caroline A.	Port Elgin, N. B.

Graduate Students

Benson, Clara	East Carver, Mass.
Conway, M.	Lansdowne, Pa.
Cook, Helen D.	100 Park Street, Montclair, N. J.
French, Luna K.	Wellesley Hills, Mass.
Greenwood, Helen	5 Benefit Terrace, Worcester, Mass.
Hathaway, Miriam	Box 53, Middleborough, Mass.
Hibbard, L.	271 Oakwood Blvd., Chicago, Ill.
Logan, Elizabeth R.	733 Ferry Street, Eugene, Ore.
Moore, Emmeline	Churchville, N. Y.
Nelson, Carolyn P.	Warrentown, Va.
Ogden, Adele	3 Norfolk Terrace, Wellesley, Mass.
Putney, E.	Wellesley Hills, Mass.
Sage, Pauline	Mt. Auburn, Cincinnati, Ohio
Slack, Elvira	25 South Street, Bethel, Conn.
Waterbury, Norma,	Walnut Hill School, Natick, Mass.
Woodsmall, Ruth	1111 Wood Ave., Colorado Springs, Col.
Young, Mabel M.,	62 Wellington Street, Worcester, Mass.

ORGANIZATIONS

Student Government Association

RARELY has the growth of any college organization toward effective working been more rapid than that of the association of student government. The association had its formal beginning in 1900 with Frances Hughes as the first president, but there had been an undercurrent of eagerness for self-government long before the association was definitely organized. The bearing of responsibility as a preparation for the independence of the graduate life was the uppermost thought in the minds of those students who gave to student government its initial impulse.

A foreshadowing of the new order appeared in 1899. A system of student proctoring, to enforce the rules made by the Faculty, was introduced, but met with no marked success other than to stimulate a more general and a more enthusiastic desire for complete government by the students. The next year mass meetings without number were held to

discuss the question of asking for student government, of considering the constitution and finally of adopting it. The words of the agreement between faculty and students to the effect that the purpose of the association was "to promote growth in character and poise," express the vital hope of the founders of the association. That growth was to be assured by the granting of much prized privileges hitherto withheld. A far-reaching modification was the extension of the right of registration, until now given only to the two upper classes, to all students. Also the rule of "lights out at ten o'clock" was abandoned, and the student left to her own discretion in the matter of portioning out her hours for study. The association in its present operation makes its own laws, enforces them by its own officers, and judges of the seriousness of misdemeanors. Student government, even in its brief development of five years, has come to stand pre-eminently for community, not individual freedom, and the assurance of its future success depends on the continued conviction of this truth. The village problem of imparting the basic ideals of student government to the incoming Freshmen is met each year with greater adequacy, as the exigencies for one year pass on their significance to the next. It is this complete cooperation toward which student government is working steadily. The year of experiment is past and the year of realization of the strength of student government is here,—a mighty impetus toward individual effort, in the spirit of responsibility, for greater results.

Student Government Association

Sarah E. Eustis, 1906	President
M. Jessie Gidley, 1906	Vice-President
Florence F. Besse, 1907	Secretary
Olive A. Smith, 1907	Treasurer

Executive Board

Sarah E. Eustis, 1906, Chairman

M. Jessie Gidley, 1906 — Florence F. Besse, 1907

Olive A. Smith, 1907 — Olive Hunter, 1906

Edith Ellison, 1907 — Ethel Grant, 1908

Advisory Committee

Zillah Grimes, 1906 — Claire Jaquith, 1906

Helen Knowles, 1907 — Florence Plummer, 1907

Betsy Baird, 1908 — Estelle Littlefield, 1908

Louise Steele, 1906)
Dorothea Lockwood, 1908) College at large

Student Presidents of College Houses

Adelaide Halkett, 1906	President of College Hall
Georgia Harrison, 1906	President of Stone Hall
Elizabeth Everitt, 1906	President of Pomeroy Hall
Olive Greene, 1906	President of Cazenove Hall
Susan Markey, 1906	President of Wilder Hall
Janet Norris, 1907	President of Wood Cottage
Clara Ambrose, 1906	President of Freeman Cottage
Janet McGregor, 1906	President of Norumbega Hall
Margaret Jones, 1908	President of Simpson Cottage
Grace Littlefield, 1906	President of Fiske Cottage
Alice Rolph, 1906	President of Eliot Cottage
Alice McQueen, 1906	President of the Noanett
Ann Cummins, 1906	President of the Inn

The Christian Association

PRIOR to the foundation of the Christian Association there resided in the college two district branches of Christian work carried on by the Missionary and Temperance Societies. In addition to these efforts, students engaged in so-called "neighborhood work" at South Natick and at Charles River village.

The idea of forming an association had existed for some time but it was not until the spring of 1884 that the question was systematically discussed. Among those especially eager for such an organization was Miss Alice Freeman. The plan proposed was to unite all members of the College who were interested into one association. As a result of this preliminary discussion, in the fall of 1884 the association was regularly organized with Miss Stratton, a Senior professor, as its president. The constitution and the pledge then adopted differed only slightly from those now in use. The founders of the association were advocates of liberality in the demands of the pledge.

After the foundation of the new association the Missionary and Temperance Societies continued their work, not, however, as separate organizations but as committees in the association. Improved conditions at South Natick and at Charles River village at length made the work formerly done there unnecessary. At a later date the two committees emerged from the larger body as distinct associations; the College Settlement assumed charge of neighborhood work done by members of the college; while the Somerset Y controlled the Temperance endeavors.

In 1895 the experiment was tried of having the president of the Christian Association elected from the student body. Miss Cornelia Huntington received the honor, and the precedent thus established has always been followed.

The Christian Association has grown in size with the increased membership of the college, until, at present, there are eight hundred and thirty-four members. Eight regular committees pursue definite and distinct lines of work. The chairmen of these committees, together with the president, treasurer and recording secretary, compose the board of directors. In addition to doing work which could be done by no other organization the Association writes letters to all incoming students, welcomes them on their arrival, keeps in touch with Christian Associations in other colleges and conducts a bureau of exchange through which employers and employees are brought together.

During 1903-4 the Association came to feel the need of a general secretary. Miss Elvira Slack received the appointment and by her successful efforts she has increased in a marked degree the efficiency of the organization.

It is difficult at any time to measure the power and the real value of the Christian Association and so to estimate the growth and development of its influence. To promote the spiritual welfare of the college was the aim of its foundation. That the Association has been sincere in its attempts to fulfil its purpose and that it has to some extent realized its object, is but an inadequate summary of its accomplishment.

The Christian Association

Faith Sturtevant	President
Lottie H. T. Hartwell	Vice-President
Katherine Hazeltine	Recording Secretary
Gertrude Cate	Corresponding Secretary
Helen Goddard	Treasurer
Pauline Sage	General Secretary

Chairmen of Committees

Miss Eliza H. Kendrick, Faculty	Missionary
Lottie Hartwell, '06	Membership
Emma Bixby, '07	General Aid
Miss Eleanor Gamble, Faculty	Religious Meetings
Winifred Vanderwoort, '07	Social
Gertrude Cate, '07	Correspondence
Mary Patchin, '06	Bible Study
Florence Plummer, '07	Missionary Study

BARNSWALLOWS

THE BARN SWALLOW SOCIETY plays so prominent a part in our college life that we rarely think of it as a comparatively recent organization. Until 1895 students at Wellesley had to be content with presenting their frolics in the gymnasium, a room inadequate in size, too closely connected with the main building and altogether unsatisfactory. The general dissatisfaction with this place of entertainment led to the desire on the part of the students for a building to be devoted entirely to social pastimes. In the late spring of 1895, May Pitkin '95 conceived the idea of an organizatio which should be the centre of the social life and unify the entire college in the realm of play. The scheme came too late for Miss Pitkin to accomplish much, but she left the idea with Julia Lyman '96. Miss Lyman consulted with Louise McNair '96, who immediately became interested and began to shape the plan. At the March meeting of Society presidents she presented the idea and secured the coopetraion of every one present. The presidents at once laid the plans before their respective societies, enlisting their hearty interest andimmediate enthusiasm. In May Miss McNair presided as chairman over a meeting of about thirty Seniors and Juniors called together to discuss the question of the proposed organi-

zation. It was decided to draw up a constitution and present it to the student body at a mass meeting. Mary Haskell secured the constitution of the Radcliffe "Idlers," and upon this the Barn Swallow constitution was based. Members of the Faculty, upon being consulted, gave their approval and promised their aid.

The death of the college cows about this time left the barn conveniently unused. In the warm days of the spring of '96 the girls had played there, but the place was unattractively titled "Recreation Hall." At the suggestion of Miss Roberts this pompous name was dropped in favor of "The Barn," and the embryo society was called the Barn Swallows. At a mass meeting called early in June the name and constitution were adopted and a committee appointed to nominate the candidates for the presidency and the other offices. On June 17, in College Hall Chapel, Mary Haskell was elected first president of the Barn Swallows.

The new president strove diligently to make the infant organization a real power in the college life. By the end of June two hundred girls had signed the constitution. So great was the enthusiasm that many of the out-going Seniors joined the association in order to be charter members. The wise management of Miss Haskell gave the club so sure a direction that it soon became indispensable as a social factor.

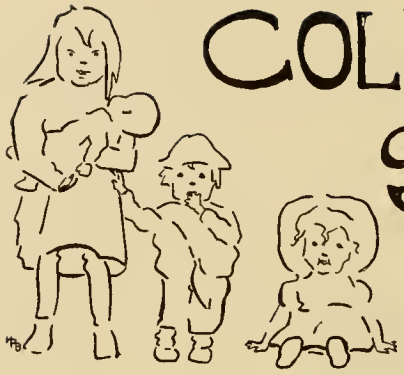
The first business which is recorded in the records is a petition sent to the Trustees, October 4, 1896, that the old barn be heated. The plea brought no response until May 11, 1897, when, at a meeting held in College Hall Chapel, it was reported that "the Trustees had obtained $1,200 for fitting up the barn, sheathing and sealing, erecting the stage, and putting in the foot lights." This step meant practically the abandonment of the gymnasium and the installation of the Barn Swallows in its permanent home.

The avowed object of the new society was to promote good feeling and fellowship among the members and in the college at large, and to furnish the student body a fortnightly means of jollification with as little expense as possible. Plays, dances in costume, class socials, all these contribute to the wide reputation of the barn as the abiding place of fun. Ever may the spirit of our Wellesley Barn Swallows bid every Wellesley daughter come, be merry, dance and play under the roof where only happiness and joy reign.

Barn Swallows

Officers

Helen Segar, '06	President
Marguerite MacKellar, '07	Vice-President
Edith Ellison, '07	Treasurer
Isabel N. Rawn, '08	Secretary
Connie Guion, '06	Custodian
Jane Balderston, '08	Assistant Custodian



COLLEGE SETTLE-MENT

History of Wellesley's Part in the College Settlement Work

WELLESLEY is proud to remember that the movement in America to interest college women in settlement work started with her. In the spring of 1886, Stanton Coyt, who had just returned from London, came to Wellesley to see whether women's colleges in America would help in a way similar to the universities in England. He had tried college men and found them too much interested in other matters, so now he turned to college women.

The following summer Miss Scudder, Doctor Wilcox, and Miss Coman were in England, visited Loyabee Hall and brought back with them much of the spirit which helped the organizing of the College Settlement Association in 1888. Though a group of Smith College graduates actually founded the organization, Wellesley always remembers that she helped in the initial impulse.

The first president of the C. S. A. was a Wellesley graduate, Mrs. Thompson (Adeline Emerson) of the class of 1880. The present president is Miss Katharine Coman, our professor of Political Economy.

From this brief history of the association we can see that Wellesley has always stood foremost. There are thirteen other women's colleges in America with local chapters. The aim of the Wellesley chapter has always been high: — to collect money to help support the three settlements in Boston, New York and Philadelphia; to organize the philanthropic effort of the college community; and to make this effort an intelligent social service. In the younger days the chapter took the form of a Reading Club, but for a good many years there have been no regular meetings. The work of the association is presented to the chapter by outside speakers, men and women who have an intelligent interest in and enthusiasm for the subject. The interest and enthusiasm thus aroused in the undergraduates is heightened and kept alive by close touch with Denison House. From the very founding of the chapter, Miss Dudley has welcomed the college students to Denison House, allowing the girls to play with the kindergarten children, send dolls at Christmas and entertain at the neighborhood parties once a month. Not only have the Wellesley girls gone in to Denison House, but they have invited the different settlement clubs out to college Ever since the Boys' Dramatic Club at Denison House has presented a yearly play, usually one of Shapespeare's, the play has been given at the Barn. There have been picnics by the lake in the spring, too.

Ada L. Wolfolk, 1891, was Wellesley's first C. S. A. scholar. The object of the scholarships is to give training in philanthropic and civic work. The scholar must always reside in a Settlement House during the academic year and pursue some clearly defined line of work under the general guidance of a committee and of the head worker of the Settlement. Miss Wolfolk studied conditions in tenement houses and as a result of her work gave very important evidence in the report of the tenement house commissioners. Last year Wellesley's scholar was Clara Stanton More, 1904, who investigated problems of the recreation hours of the wage-earner. The Wellesley chapter has grown very much in the last few years, but its work has always appealed very widely to members of the college community.

Wellesley Chapter of College Settlement Association

Officers

Elizabeth Goddard, '06,	President
Helen A. Merrill, Faculty Dorothy Tryon, '06 Esther Abercrombie, '07 Elizabeth Andrews, '08 Josephine Butterfield, '09	Vice-Presidents
Sara I. Simmons, '07	Secretary and Treasurer

Somerset Y

Bertha Osgood	President
Marion Stephenson	Secretary and Treasurer
Anna E. Fox	Member of General Aid Committee

The temperance work of the college, which the Somerset Y now represents, was at first carried on by a committee of the Christian Association. Five years ago the Somerset Y was organized with the hope of doing more efficient work. It aims to show the necessity of temperance and of temperance work, both here and after leaving college. It is associated for practical work with the Willard Y Settlement in Boston.

The Student Volunteer Band

The Student Volunteer movement for Foreign Missions began at Northfield in 1886. Its aim is to bring before the students in our colleges and universities their personal responsibility in the evangelization of the world.

The Wellesley Student Volunteer Band was organized in 1890, and has since become affiliated with the Boston Student Volunteer League. The Band began its work for the year 1905-1906 with a membership of eight.

Lottie H. T. Hartwell, '06	Leader
Emily R. Freeland, '06	Secretary

Alice M. Ottley, G.
Elizabeth Logan, G.
Caroline A. Read, Sp.
Minnie K. Hastings, '07
Louise I. Jenison, '08
Frances L. Taft, '09

Alumnae Association

Officers

Mrs. Albert D. Meade, '87	President
Miss Alice W. Hunt, '95	Vice-President
Miss Helen M. Capron, '98	Recording Secretary
Miss Lilian B. Miner, '88	Corresponding Secretary
Miss Mary K. Conyngton, '94	Treasurer

Consumers' League

Elizabeth Moore, '06 . . . . . President
Marie A. Carson, '06 . . . . . Secretary and Treasurer

Executive Committee

Miss Calkins . . . . . Faculty Member
Helen Baird . . . . . 1906 Member
Anne Crawford . . . . . 1907 Member
Betty Andrews . . . . . 1908 Member

Consumers' League of Wellesley College

THE evils produced by the selfishness or ignorance of buyers and sellers who think only of their own profit and convenience, were first brought before the minds of the students of Wellesley College about ten years ago when Mrs. Fred Nathan, of the New York Consumers' League, made her first visit here. She aroused a great deal of enthusiasm and many students and instructors became members of the Massachusetts League. Later Jacob A. Riis of New York extended the enthusiasm begun by Mrs. Nathan.

But it was not until February 13, 1901, that Wellesley College had a league of its own. At a meeting of the Economics' Club, Mrs. Florence Keley, Secretary of the National League, gave an address, after which a motion for the formation of a Wellesley Consumers' League was made by Miss Balch. The motion was carried, and Miss Calkins and Miss Harriet Wilcox were appointed as a committee to draw up the constitution. The object of the association was to educate its members and others conscientiously and wisely to use their power as purchasers and employers. Miss Annie Luff of the class of 1904 was the first president of this organization. The Wellesley League was at once affiliated with the National League.

From the time it was systematically organized up to the present day the college league has made steady progress. At present there are four hundred and twenty-five members and splendid hopes of getting many more. In May, 1905, the Wellesley League became a member of the Massachusetts State League and with them is trying

to further the noble aim of bettering the conditions under which goods are made and sold. Since business is a matter of demand and supply, we should try to create a demand for goods made under right conditions. The Consumers' League places a label on clothing made by manufacturers who maintain good work shops. Certainly a college with the large attendance which Wellesley College has, could greatly increase the demand by perseverance in asking for labeled goods. Although this is the part of the work in which we are best able to lend our aid, the state and national league have succeeded in passing many laws affecting the labor of women and children.

In summing up what the members of the local Consumers' League of Wellesley Colllege can do to improve the conditions of the laboring classes, the following " Don'ts" are suggested :

Don't shop after five o'clock.

Don't shop on Saturday afternoons.

Don't leave your Christmas shopping until the week before Christmas.

Don't give your address carelessly to salespeople.

Don't neglect to ask for underwear bearing the Consumers' League Label.

'Too low they build who build beneath the stars'

Societies

Shakespeare Society

Officers

MARION H. CARLISLE	President
OLIVE HUNTER	Vice-President
DOROTHY STOREY	Recording Secretary
LAURA DWIGHT	Corresponding Secretary
EDNA MOORE	Treasurer
HELEN S. KNOWLES	Custodian of the House
SYBIL BURTON	Librarian

Members

In Facultate

Mary Bowen
Eleanor A. McC. Gamble
Sophie C. Hart
Sophie Jewett
Elizabeth K. Kendall
Eliza H. Kendrick
Carolyn P. Nelson
Ellen F. Pendleton
Margaret P. Sherwood
Edith S. Tufts
Sarah F. Whiting
Mabel M. Young

Class of 1902

Elvira S. Slack

Class of 1905

Helen D. Cook

Class of 1906

Marion H. Carlisle
Anna L. Dickinson
Laura M. Dwight
Helen Edwards
Elizabeth Goddard
Connie M. Guion
Martha J. Hughes
Olive Hunter
Edna Moore
Elizabeth J. Moore
Charlotte P. Thomas
Elsie F. Pitkin
Sadie M. Samuel
Caroline B. Singleton
C. Louise Steele
Marion Stephenson
G. Katrina Ware

Class of 1907

Florence Besse
Sybil Burton
Edith Ellison
Louise E. Garford
Caroline F. Gilbert
Helen S. Knowles
Olive A. Smith
Dorothy H. Storey
Margaret Tapley

Shakespeare Society

OUR SHAKESPEARE SOCIETY was founded April 18, 1877, with a membership of twelve. At this time the London Society was three years old. The younger organization made connection with the older, from which papers were received and read. Mr. Durant was elected an honorary member, and prominent Shakesperean readers as well as critics addressed the meetings. From the first the aim of the society has been the study of Shakespeare as a means of intellectual development.

Through the early years the meetings of the society were held in Society Hall, now Elocution Hall. In 1880 this hall was appropriated to purposes purely academic, and the Shakespeare Society had for three years no regular meeting place. At the end of this time it was given a room in the Art Building.

In June, 1898, the corner-stone of the Shakespeare House was laid, and in the fall of 1901 the home of the society, modelled closely after Shakespeare's house in Stratford-on-Avon, was ready for occupancy.

The work of the society is dramatic in character. In 1886 the first dramatics in costume were given, and in June, 1887, an entire play was presented on the bank of Longfellow Pond. From this the plays followed annually, but within the last ten years the rhododendron hollow has become the stage.

Throughout the year monthly meetings of the society are held, at which critical papers are read and scenes from Shakespeare's play presented. This monthly study tends in part, but only in part, toward the public presentation of a single play in June.

Zeta Alpha

Officers

FLORENCE C. MEGEE	President
ESTHER SCHWARZ	Vice-President
NELL CAREY	Recording Secretary
FLORENCE BEMENT	Corresponding Secretary
MARY H. BALL	Treasurer
LOUISE F. PLATT	Custodian

Marshalls

MAUD BRADFIELD — MAE OSBORN

Editors of the "True Blue"

OLIVE GILBREATH — NETTA WANAMAKER

Members

In Facultate

Ellen F. Burrell, '80 — Martha G. McCaulley, '90 — Martha H. Shackford, '96

Class of 1899

Florence Breed

Class of 1901

Pauline Sage

Class of 1906

Mary H. Ball, Florence Bement, Nell Carey, Alice Carroll, Louise Curtis, Sally Eustis, Genevieve Wheeler, Myra Foster, Olive Gilbreath, Lucy Mapes, Florence Megee, Esther Schwarz, Eleanor Stimson, Lucetta Ohr

Class of 1907

Mary B. W. Alexander, Geneva A. Ash, Maud Bradfield, Elizabeth Bridgens, Grace Davies, Mae Osborn, Louise Platt, Netta Wanamaker

Zeta Alpha Society

ZETA ALPHA was one of the two societies founded in 1876 by Mr. Durant. Its purpose in organizing was that the members might pursue a definite line of work and that they might aid in furthering the social life of the college.

The society was discontinued in 1881 and was not reinstated until 1889. The special work of the society is literary in character. The Literature and Art of the Italian Renaissance has been the study of the year 1905–1906.

Phi Sigma Fraternity---Alpha Chapter

Officers

ELIZABETH SOOY	President
ALICE E. McQUEEN	Vice-President
ALICE C. AMES	Recording Secretary
ETHEL G. STURTEVANT	Corresponding Secretary
ADELAIDE B. HALKETT	Treasurer
ALICE ROSSINGTON	Custodian of the House

Marshals

LAURA KIMBALL GENEVIEVE WASHBURN

Members

In Facultate

Annie S. Montague, '79 Katherine Lee Bates, '80 Henrietta St. B. Brooks, '91

Associate Member

Vida D. Scudder

Class of 1906

Alice C. Ames Adelaide B. Halkett Claire Sampson Elizabeth Sooy
Eleanor E. Farrar Alice E. McQueen Helen Segar Ethel G. Sturtevant
Mary E. Watkins

Class of 1907

A. Marie B. Biddle Eleanor F. Fricke Laura L. Kimball Alice Rossington
Marion Edwards Helen Goddard Marguerite B. MacKellar Genevieve Washburn
Ruth White

Phi Sigma Fraternity

IN November of 1876, Mr. Durant founded for the purpose of promoting the literary interest of the college, the Phi Sigma Society. Mr. Durant himself chose the name and the motto. The society was under his supervision and that of the Board of Trustees, and at the meetings, which were open, Mr. and Mrs. Durant, as well as members of the Faculty, were often present. The Phi Sigma meetings were given up to the reading of creative work done by the members, followed by a discussion led by a regularly appointed critic who held his office for a half year. The present Elocution Hall served as the meeting place of the early society.

In 1890, the society was reorganized, and Phi Sigma became a fraternity with the power of forming chapters, although, at present, there is no other. Since then the work of the society has been along the line of literary criticism rather than of composition. Each year Phi Sigma studies some period or movement in literature, or the life and work of an individual who has exerted an influence of especial weight on letters. The Renaissance period, treated historically and critically with selected readings and papers, is the time to which Phi Sigma is now devoting its interest.

Tau Zeta Epsilon

Officers

ALICE McLENNAN	President
HELEN J. ELLIOT	Vice-President
ALICE D. CHASE	Recording Secretary
HELEN B PORTER	Corresponding Secretary
ALICE M. GROVER	Treasurer
HELEN A. NEWELL	Keeper of the House

Assistant Keepers

Esther H. Barbour — Helen L. White — Ethel Jean Pinney — Editor of the "Iris"

Members

In Facultate

Alice V. V. Brown
Mariana Cogswell
Margaret Jackson
Margarethe Muller
Hetty S. Wheeler
Ethel D. Puffer
Evelyn B. Sherrard

Associate Member

Hamilton C. MacDougall

Class of 1906

Alice D. Chase
Helen J. Elliot
Alice M. Grover
Alice E. Heber
Margaret Little
Ella C. MacKinnon
Alice McLennan
Helen B. Porter
Mabel B. Waldron

Helen L. White — Ora M. Williams

Class of 1907

Esther H. Barbour
Josephine O. Bean
Gladys Doten
Myra Douglas
Jessie E. Heber
Vera Loomis
Flora I. MacKinnon
Florence P. Plummer
Sarah B. Mitchell
Helen A. Newell
Ethel Jean Pinney

Tau Zeta Epsilon

IN MAY, 1889, a charter was granted to the Art Society of Wellesley College. The purpose of the society set forth in the original constitution was to give opportunity for additional study of art, to offer a stimulus to scholarly work, and to promote good fellowship among the undergraduates. The Art Society met at first in Elocution Hall. Later, upon the opening of the Farnsworth Art Building, a room there was put at its disposal. In 1894 the Greek name was adopted, and the Art Society became known as society Tau Zeta Epsilon.

With the change of name came a consequent broadening of the scope of the society's work and interest. The interpretation of the term "Art" was extended to embrace all forms of Artistic production.

The society had originally met to discuss the plastic arts of painting and sculpture. The study of music and of literature now entered into the programs.

In 1899, the trustees granted to the society the land for building, and on March 17, 1900, the house was opened. On May 19 of the same year, the society gave its first studio reception. The pictures then presented were selected from various schools of art. After the first exhibit, each series of pictures has been chosen from a definite school or from successive schools.

With the opening of the house the society was enabled through the fortnightly "At Homes" to entertain its friends and to enter more fully into the growing social life of the college. Informal musicales and readings supplement the work of the regular meetings of the society.

The Agora

Officers

VENA S. BATTY	President
RHODA TODD	Vice-President
CAROLINE W. DAYTON	Recording Secretary
HELEN BAIRD	Corresponding Secretary
GEORGIA HARRISON	Treasurer
GERTRUDE CATE	Sergeant-at-Arms
MARJORIE DIETZ	Custodian
CLARA GRIFFIN	Editor of the "Agora"

Executive Committee

RAY TYLER MARION BRUNER RUTH FRENCH

Members

In Facultate

Mary W. Calkins	Miriam Hathaway	Edith Moore	Alice V. Waite
Katharine Coman	Florence Jackson	Adele Ogden	Lilla Weed

Class of 1906

Helen Baird	M. Jessie Gidley	Catherine B. Jones	Rhoda Todd
Vena Batty	Zillah Grimes	Grace Littlefield	Ray Tyler
Caroline W. Dayton	Georgia Harrison	Faith B. Sturtevant	

Class of 1907

Helen Bates	Gertrude C. Cate	Ruth French	Margaret Ladd
Marian Bruner	Marjorie Dietz	Clara Griffin	Helena Lang
Louise M. Bosworth	Helen Dustin	Grace Herrick	Roma Nickerson
	Marie J. Warren		Elsa Wackenhuth

The Agora

THE AGORA is the outgrowth of the Cottage Street Political Club, which was formed with the entrance of the class of 1894. This club was not a college organization until the fall of 1891, when it assumed its present name. A strong feeling prevailed among the charter members that women were sadly lacking in a knowledge of political questions. History as it is made, in the political and economic conditions of this country, and as much as possible of the world at large, the Agora sought to bring to the attention of its members.

The aim of the Agora is to "create an intelligent interest in the political questions of the day, and by free discussion of them, to train its members to take an active and responsible position on all such questions." The annual open meeting always takes the form of some political organization in discussion, as the House of Commons or the Republican National Convention. The ultimate, if unexpressed, object is the development of patriotism and through this, the attainment of a wider nobility.

Alpha Kappa Chi

Officers

MARY E. MOULTON, '06 . . . . . President
GRACE E. DUNCAN, '06 . . . . . Vice-President
ETHEL M. EVERETT, '06 . . . . . Recording Secretary
MARION E. SMITH, '07 . . . . . Corresponding Secretary
HELEN P. WOOD, '07 . . . . . Treasurer
AVIS HILL, '07 . . . . . Custodian of the House
JEAN D. RUSSELL, '07 . . . . . First Factotum
MARGARET DUNGAN, '07 . . . . . Second Factotum

Executive Committee

MISS WALTON — WINIFRED HAWKRIDGE, '06 — ETHEL JORDAN, '06

Members

In Facultate

Angie Clara Chapin — Adelaide Belle Hawes — Alice Walton

Class of 1906

Grace E. Duncan
Bernice J. Everett
Ethel M. Everett
Ruth L. Goodwin
Winifred E. Hawkridge
C. Rita Holt
Ethel Jordan
M. Alice Mather
Mary E. Moulton

Class of 1907

Jean Aiken
Marian W. Berry
Marguerite Birge
Alice H. Bradt
Margaret Dungan
Avis Hill
Mildred Rogers
Jean D. Russell
Marion E. Smith
Gladys Tuttle
Helen P. Wood

Alpha Kappa Chi

ALPHA KAPPA CHI was organized in the spring of 1892, under the name of The Classical Society of Wellesley College, and in 1897 received its present name. The society was organized for the purpose of furthering serious study in the classics. As at first the membership was restricted to students electing the classics, the work done by the society was especially with the design of supplementing class work. When eligibility was extended to students who were not majoring in Latin or Greek, the work was changed to meet new requirements; the aim being rather to familiarize the classic spirit and ideals. Recently the study of Greek plays has led to an attempt to interpret as simply and severely as possible the folk stories and myths of the Greeks into a modern dramatic rendering, with the classic rules of drama retained so far as is congruous.

Alliance Francaise

Officers

President

Esther E. Schwarz, '06

Vice-President

Helena B. Lang, '07

Secretary

Alice Carroll, '06

Treasurer

Roma Nickerson, '07

Advisory Board

Mme. Colin

Ione Morrison

Florence Bement

Deutscher Verein

Margaret Little	President
Florence Bement	Vice-President
Mollie Stearn	Secretary
Elsa Wackenhuth	Treasurer
F'rl Wipplinger	Advisory Member of Executive Board

Members

Professor Müller
F'rl Wipplinger
F'rl Hermine Stüven
F'rl Frieda Reuther
Edith M. Tolles, '06
Margaret Little, '06
Carolyn P. Nelson, '05
Mabel B. Waldron,' 06
Corinne Crowl, '06
Lucy Mapes, '06
Mollie Stearn, '06
C. Louise Steele, '06
Sarah S. Bauman, '06
Claire Graefe, '06
Helen Segar, '06
Ruth Louise Goodwin, '06
Irene McAlpine, '06
Geneva L. Ash, '07
Sarah A. O. Schaefer, '06
Elsa Wackenhuth, '07
Dorothy Pope, '08
Gertrude C. Cate, '07
Esther E. Schwarz, '06
Ethel Winch Putney G.
Edith Keiser, '06
Hazel M. Goodnow, '07
Esther G. Abercrombie, '07
Frances E. Sherman, '07
Alice F. Titus, '07
Faith B. Sturtevant, '06
Olive Greene, '06
Anna M. Cummins, '06
Grace Herrick, '07
May Serrat, '06
Alice Burlingame, '06
Grace E. Enos, '06
Mary H. Ball, '06
Alice McC. Rolph, '06
Florence Bement, '06
Helen B. Porter, '06
Louise C. DeLano, '06
Helen Boyle, '07
Florence E. Dodson, '06
Hilda C. St. George, '06
Hazel Van Skiver, '08
Frida Semler, '08
Mabel G. Burdick, '06
Laura Arnold, '06
Vera Taylor, '06
Alice Flaccus, '07
Julia Stern, '08
Ethel M. Everett, '06
Edith Flickinger, '06

Scribblers

MARY LEE CADWELL . . . . . Head

Members

In Facultate

Dr. Lockwood Carrie Holt

Graduate Student

Laura Hibbard, '05

1906

Mary Lee Cadwell Winifred Hawkridge Sadie Samuel
Jessie Gidley Ella MacKinnon Claire Sampson Ray Tyler

1907

Clara Griffin Maude Thayer Marie Warren

1908

Katharine Hazeltine Lucy Tatum

Philosophy Club

Officers

HELEN D. COOK . . . . . President
MARY W. CALKINS . . . . . Vice-President
MARTHA J. HUGHES . . . . . Secretary and Treasurer

Members

In Facultate

Mary W. Calkins Mary Case Eleanor A. McC. Gamble Ethel D. Puffer
James C. Bell

1905

Helen D. Cook

1906

Helen Baird Mary Jessie Gidley Grace E. Hatch Eleanor H. Little
Sarah S. Bauman Olive M. Gilbreath Winifred Hawkridge Lucetta T. Ohr
H. PerLee Bouton Emilie Goodale Florence Herold Gertrude E. Phipps
Marian E. Briscoe Olive Greene Martha Hughes Caroline A. Read
Marie A. Carson Dasa Harris Elsa D. James Alice McC. Rolph
Marion H. Carlisle Lottie Hartwell Claire M. Jaquith Sadie M. Samuel
Edith Flickinger Helen G. Hood, Sp. Myra C. Kilborn Helen M. Young

1907

Florence F. Besse Mary D. Maxwell Florence P. Plummer May S. Stark
Helen M. Wood

The Choir

HAMILTON C. MACDOUGAL . . . . . Choirmaster

First Soprano

H. Bates, '07
M. H. Burt, '08
Isabelle Chandler, '06
E. M. Damon, '09
H. M. Houghton, '07
Jessie Legg, '06
Ora M. Williams, '06
Margaret Noyes, '07
Helen M. T. Wells, '06
Margaret Whitney, '09

Substitutes

Helen Cummings, '08
Natalie Lydecker, '08
M. H. Terry, '09

Graduate Members

Lilla Weed, '02
Hetty Shepard Wheeler, '02

Second Soprano

Elizabeth Andrews, '06
Vena S. Batty, '06
Margaret Dungan, '07
Edith Flickinger, '06
Elizabeth Goddard, '06
Ethel Morgan, '06
Gertrude Owen, '07
Genevieve Pfeiffer, '08
Elsa Wackenhuth, '07

Substitutes

Daphne Crane, '08
Ethel M. Hull, '07
Margaret Ladd, '07
Sara B. Mitchell, '07

Contralto

Betsey C. Baird, '08
Gladys A. Brown, '08
Mae Batchelor, '08
Anna E. Fox, '07
Ethel Grant, '08
Alice M. Jacobs, '09
Myra Kilborn, '06
Corinne Locke, '06
Katharine Scott, '09
Edith A. Ward, '08
Helen M. Wood, '07

Substitutes

Hope A. Bates, '09
M. B. Cecil, '09

The Glee Club

ORA M. WILLIAMS, '06 . . . . . Leader
MARION STEPHENSON, '06 . . . . . President

First Soprano

Isabelle Chandler, '06 — Lucille Drummond, '08 — Jessie E. Legg, '06
Margaret Whitney, '09 — Ora M. Williams, '06

Second Soprano

Helen Cummings, '08 — Helen J. Elliot, '06 — Ruth Pinney, '09
Marion Stephenson, '06 — Maud Tuttle, '06

First Alto

Mae H. Batchelor, '08 — Hope A. Bates, '09 — Ann Bickford, '07
Martha B. Cecil, '09 — Alice Jacobs, '09

Second Alto

Betsey C. Baird, '08 — Sue Barrow, '08 — Gladys Brown, '08
Minnie Packard, '09 — Katharine Scott, 08

Hilda Garson . . . . . Accompanist

The Mandolin Club

ELEANOR E. FARRAR, '06 . . . . . Leader
HELEN C. DUSTIN, '07 . . . . . President
HELEN W. HUTCHINS, '07 . . . . . Secretary

Violin

Thetis G. Questrom, '08

First Mandolins

Helen C. Dustin, '07 — Edna C. Ely, '09 — Helen M. Hutchins, '07
Margery L. Williams, '08

Second Mandolins

Florence L. Case, '08 — Margaret T. Jones, '08 — Helen S. Lang, '07

Third Mandolins

Jean N. Aiken, '07 — Gladys M. Tuttle, '07

Mandola

Alice C. Perry, '07

Viola

Eleanor E. Farrar, '06

Guitars

A. Marie B. Biddle, '07 — Gladys Doten, '07 — Helen Hall, '09
Julia Stern, '08

Ohio Club

Maude Bradfield . . . . . President
Rita Sulzbacher . . . . . Vice-President
Florence Suppes . . . . Secretary and Treasurer

Members

Mary S. Case

Class of 1901

Pauline Sage

Class of 1906

Helen Baird
Anna Cummins
Mary Emerson
Claire Graefe
Helen Guise
Glen McClelland
Mollie Stearn
Mary Stoddard
Helen Wells

Class of 1907

Maude Bradfield
Marian Brunner
Sybil Burton
Mary Coombe
Ruth Emerson
Louise Garford
Julia Goodman
Sarah Mitchell
Helen Morrill
Mary Patchin
Eunice Prichard
Ada Rogers
Winifred Reed
Harriet M. Root
Caroline Shaw
Rita Sulzbacher
Abbie Wrigley.

Class of 1908

Betsey Baird
Fanny Ferbstein
Rena Friedman
Elizabeth Green
Margaret Jones
Dorothea Lockwood
Florence Miller
Edith Morrill
Susan Patrick
Jeannette Smith
Florence Suppes
Ruth Tyler
Anne Valentine

Class of 1909

Arline Burdick
Laura Edwards
Clara Bell Gregg
Helen Knapp
Ethel McComb
Mary McNab
Julia May
Irene Merrick
Edith Metcalf
Hester Perry
Marie Spahr

Colorado Club

President
Louise Steele

Vice-President
Grace Enos

Secretary and Treasurer
Marie Warren

Hazel Ela, 1907
Grace Enos, 1906
Hester Frost, 1908
Sallie A. King, 1909
Genevieve F. Pfeifer, 1908
Marie Warren, 1907

Rhode Island Club

President
Helen Segar

Secretary
Gertrude Marvin

Members

Miss Hazard
Miss Pendleton

Class of 1906

Helen Segar
Dorothy Tryon

Class of 1907

Florence Clark
Fanny Price
Mary May
Anna Volquardson

Class of 1908

Jessie Cameron
Amy Gilbert
Gertrude Cook
Alice Griffin
Agnes Dana
Helen Hartwell
Corrinne Dulude
Julia Maxon
Blanche Smith

Class of 1909

L. Beatrice Ball
Mary Lewis
Hope Bates
Hope Reynolds
Eva Foster
Margaret Shepard

Maine Club

Officers

GRACE G. LITTLEFIELD . . . . . President
HELEN L. WHITE . . . . . Vice-President
HENRIETTA W. ROBERTS . . . . . Secretary
NINA G. WILBUR . . . . . Treasurer

Members

Faculty

E. Rebecca Ellis, Susan M. Hallowell, Laura E. Lockwood, Harriet W. Randall, Charlotte Whiton

Students

Josephine G. Adams	Pauline Foster	H. Catherine Paul	Henrietta W. Roberts
Hattie Brazier	Beatrice J. Graham	Lena I. Paul	Maud Sampson
Isabel H. Carter	Annie Hall	Dorotbea Marston	Edith Scamman
Elsa Chapin	Mary Hague	Ethel Mitchell	Anna Snow
Elizabeth Conant	Emma C. Buckman	Cora Morison	Mellie G. Timberlake
Katherine Denison	Grace C. King	Alice P. Poor	Mabel B. Waldron
Gladys Doten	Leantha B. Howard	Sara Pinkham	Marian Waugh
Gladys Fellows	Lilla V. Howes	Elizabeth Quimby	Nina G. Wilbur
Lillian Fellows	Olive H. Moulton	Grace G. Littlefield	Helen L. White
	Elizabetb Vose	Anna I. Vinton	

Southern Club

Officers

CONNIE M. GUION . . . . . President
ALICE CARROLL . . . . . Vice-President
LOUISE R BASCOM . . . . . Secretary
ELLA M. TILFORD . . . . . Treasurer

Members

Faculty

Miss Moffett, Miss Colton, Miss Nelson

Members

Elizabeth Adamson, '09	Martha B. Cecil, '09	Susan Markey, '06	Edith L. Searcy, '07
Sue Barrow, '08	Lucille Drummond, '08	Alice Mounts, '09	Edith Simpson, '08
Louise Bascom, '07	Myra Foster, '06	Apao Pryor Phelps, '09	Ella M. Tilford, '08
Marianna Brenneman, '07	Connie M. Guion, '06	Aurelia Fitzpatrick, '08	Isabel P. Welch, '09
Marion Briscoe, '06	Jane S. Hall, '08	Kate B. Roach, '09	Elizabeth Woodson, '08
Alice Carroll, '06	Mary Knowles, '09	Theodora Scruggs, '06	

History Club

Caroline W. Dayton	President
Elizabeth K. Kendall	Vice-President
Rhoda Todd	Secretary

In Facultate

Dr. Cabot — Mrs. Mabel Hodder — Elizabeth K. Kendall — Julia S. Orvis

Class of 1906

Harriet Ayer	Myra Foster	Viola Y. Shearon
Marjorie Bowersock	Janetta McGregor	Annette H. Smedley
Grace Bowman	Susan M. Markey	Vera Taylor
Caroline W. Dayton	Florence C. Megee	Rhoda Todd
Helen J. Elliot	Mary I. Nickelson	Anna Walrad
Sarah Eustis	Esther Schwarz	Genevive Wheeler

Class of 1907

Esther H. Barbour	Margaret Dakin	Mary D. Maxwell
Florence Braastad	Helen B. Dill	Margaret E. Noyes
Mary E. Brenneman	Florence L. Engel	Olive Phraner
Hattie Brown	Eleanor F. Fricke	Geraldine Prouty
Elsie Campbell	Caroline F. Gilbert	Alice Rossington
Elizabeth Condit	Jessie E. Heber	Nellie G. Timberlake
Mary E. Coombe	Theresa Levy	Katharine H. Tobey
	Elsa Wackenhuth	

Debating Club

Florence P. Plummer, '07 . . . . President
Dorothy Pope, '08 . . . Secretary and Treasurer
Bonnie Abbott, '06
Gertrude Marvin, '07
Teneriffe Temple, '08 } . . Board of Directors
Agnes Rothery, '09

F. H. G.

Mary M. Ball
Anna L. Dickinson
Elsie Goddard
Florence Megee
Ora M. Williams
Esther E. Schwarz
Genevieve Wheeler

The Licker Club

Charter Members

Reta Dennis
Laura M. Dwight
Helen Baird
Olive Hunter
Edna Moore
Connie M. Guion
Elizabeth Sooy
Elsie Pitkin
Marion Stephenson
Jessie Post

Consumers

1906

Elsie Goddard	President
Esther Schwarz	Vice-President
Lucetta Ohr	Treasurer
Bess Sooy	Secretary

1907

Marguerite MacKellar	First Member
Grace Kimball	Second Member
Florence Besse	Third Member
Alice Rossington	Fourth Member

Pie Eaters

Pieman

Helen Segar

Simple Simon

Alice Carroll

1906

Sallie Eustis	Anna Tatum

1907

Emma Bixby	Fanny Price
Gertrude Cate	Genevieve Washburn

Festivals

TREE DAY.

TREE DAY, the one great fete given by the whole college and enjoyed by none but Wellesley girls, is older even than Commencement, dating from the Sophomore year of the first class. There were no upper classes, as in our present march, no gorgeousness of general effect, no color scheme, no dancing, but that first Tree Day had much the same significance as now.

Mr. Durant had received from Mr. Hunnewell the gift of two silver pines, and was for announcing in Chapel that evening (they had chapel twice a day in those days) that the morrow would be observed as Tree Day. But Tree Day, even the first one, was not to be the thing of a night; the girls intervened and the time set was a full week later. Then '79 and '80 appeared in the circle in front of "Founder's Hall," with white tissue paper caps on their heads, trimmed with blue paper bands, for '79, as the first class wore the college blue. On their arms were blue rosettes and paper streamers. Songs were sung in honor of the trees and their giver, and each girl threw on a shovelful of earth with the identical spade the Sophomores present now to the Freshmen for quite another kind of digging.

Gradually Freshmen and Seniors took the

prominent parts, the tree song was omitted, growing class interests made themselves felt, speeches and essays were subordinated to the scenic effect, and as classes grew, the girls took less part in the actual planting of the tree. Eighty-four made for themselves caps and gowns; they too, planted the first ivy, brought by Mr. Horsford from Ellen's Isle. Later, dancing was added to the procession. In '88 the proceedings must have been much as now, for in the *Courant* is this account of the pageant: — "'89 was a charming bouquet of flower maidens led by Mother Spring. Under her gentle guidance the haughty tulips condescended to the society of the modest lilies of the valley, and the country cousins, apple blossoms, daisies, butter cups and violets." Doctor Phillips Brooks, their honorary member, was among them in the character of Jack in the Pulpit. Sophomore wisdom had transformed '90 to the symbolic owl. A large flock of these weird birds hopped or flew along in the procession, flapping their wings and hooting dismally. The Freshmen were sea nymphs in pale green.

Nowadays the Seniors, in cap and gown, two and two march down the hill from College Hall followed by the Junior class in white, with a touch of their class color on hats or ribbons. Down from the trees behind the Shakespeare House come the Sophomores in costume, motley fairy tales, laughable and grotesque, Kate Greenaway children

or sober Puritans; while through the trees on the Hill gleams the new color the Freshmen have been so anxious for weeks to hide, and the Sophomores, so eager and prying, to discover. Sometimes all the Freshman secrets have been prematurely announced to the world in the ingenious and tormenting way Sophomores have. Harriet will calmly smile on the disappointed children whose color she wears in a new shawl, and the next morning as innocently hold their flower in her hands. Still on Tree Day all that is forgotten—for very pride and good will. After the long procession over the green the pageant becomes the audience. The Senior President says a word of welcome, the Senior orator good naturedly teases and doles out advice to the under classes and then, in all her beauty, the Senior mistress appears and the dances begin. Another procession—the presentation of the spade and Freshman speeches and dances, and then—of a sudden, a wild rush of color across the campus—somewhere to the new little tree. The Freshmen sing themselves hoarse and cheer everything and everybody with the new cheer, everybody cheering back in return, till they remember other small trees tied with ribbons of a dearer hue and are off again to circle around them in the gathering twilight—caps and gowns and gay, weary dancers by themselves, and Kate Greenaway boys and girls in another place. Toward midnight the campus is awake again. The Seniors, both from the village and Simpson and Stone are serenading College Hall—as if unwilling to lose one minute of this last Tree Day. And after the songs are ended, and the glowing lanterns gone—the open windows seem too pleasant to leave—goodnights are said very softly, and a bit of sadness sweetens the joyousness of the day.

IF TREE DAY belongs exclusively to Wellesley girls, Float, ten or twelve days later, belongs to their friends. From the old days when girls in muslin dresses took Commencement guests out in the old college boats, then joined together and floated down the lake to the singing of college songs, Float has come to have a right to itself, with open house throughout the campus, collations, music, fire works, and display of what the crews have been doing during the long fall and spring training seasons.

Eighty-nine departed from the old informal "Float." "At 6.30 the crews marched down to their boats amid cheers from the spectators. The Seniors led the way in their blue and silver suits. It was with regret that the undergraduates remembered it was the last time they would see the starry Hesperus launched in public. The gay, red and ecru banner of the Juniors followed. . . . . Float itself could be no prettier than this preliminary procession of lovely damsels." The *Courant* has nothing to say of "athletic maidens," "varsity eight," shells, Jerseys. The Hesperus was a lumbering, heavy thing, and the girls rowed two in a seat, and carried passengers! The boats—there were more than four—were moored by docks down in College Hall cove, where '94's boat house was to stand. They used to row for fun, then, in the play time before and after dinner, and the Senior boat and silken flag were handed down to the incoming Sophomore class.

Today rowing is organized and means work; the crews and boats are a matter of class rivalry—and every Wellesley girl cheers with pride when the varsity crew swings easily into the circle of light on Float night. Still the Hesperus must have known more of real love and good jolly fun than an up to date shell that only a proud and disciplined crew can manage. There is not much variety in Float unless an east wind brings a drifting white fog that transforms the lake to fairyland. The trees are strung with Japanese lanterns; calcium lights and bonfires light the water, and lanterns outline the course. Small boats drift hither and thither, or huddle close to the shore—then music, and round the point from the boat house glide the crews, each heralded by their class cheer from the bank. The W and star are formed, and then are sung the class and crew songs, never more beautiful than from over the water. The star breaks up, the small boats drift out into the dark lake, while music, rockets and red fires entertain the crowd on the shore.

ICE CARNIVAL

USUALLY the weather plays a larger part in the ice carnival than our hopes and plans. Nineteen hundred held the first, the result of perfect ice and the stress of mid-years. The next year and the next, plans were more elaborate, open house, fireworks, music, collation and Japanese lanterns to be carried by the skaters on hockey sticks. If it could be surely counted on, the mid-winter fete would certainly rival Float in beauty and popularity, surpass it in the estimation of skaters. As it is, it remains Ice Carnival — weather permitting.

MAY DAY

THOUGH MAY DAY was seldom if ever forgotten, the present manner of celebration under the Court of Revels is comparatively recent. Ninety-five began the Senior hoop rolling, and now a Senior would sooner miss the solemn cap and gown procession to the Senior seats on the first and last days of regular work, or confess to never having been through Harriet, than not roll her hoop to Chapel on the first of May. May Day stands as one of the mile posts of the year; for the undergraduates all sorts of fun and new responsibility, for the Seniors the beginning of the end. Perhaps that is why they leave Chapel so soberly to the music of their class song. What else mean the children playing on the green in the afternoon, but that the spring playtime has begun at Wellesley.

The gayest of May poles vies with a candy and lemonade stand and hurdy gurdy as center of attraction. Perhaps they are never *quite* so enticing after Freshman year. Short skirts and pigtails of necessity wipe out all class distinctions; a Senior with bobbing curls and ribbon bows is a Senior still; but not very awe inspiring — and it's such a relief to have an honest scrap with Tomboy Sophomores in sailor suits and smock frocks. Little black Topsy and her dainty "missus" dance together, take turns grinding out the gay music and then chase away for a game — Farmer in the Dell, Sally Waters, London Bridge, even Leap Frog. The last moment they slip in to dinner, so tired, but with the winter's grind forgotten. In the evening the singing on the chapel steps begins, and the day ends sedately with "Alma Mater."

FORENSIC BURNING.

WHEN '89 drowned her Senior Philosophy Theses in the lake, the question of Forensic burning really began. For some reason they were not permitted to resort to fire, so sought the waters of Waban as the Lethe of their troubles. One Sophomore class was so distraught by having mathematics required of them that they burned their text books. 'Ninety-four had a combination forensic and debate course required of them Junior year and, at the end of it, in wrath publicly burned their forensics in the west woods, '95 buried theirs on Tree Day, '96 made doubly sure by doing both—and '97 composed and sang the dirge which is secretly and solemnly handed down to us. Forensic burning grows even more shrouded in mystery. It would never do here to violate the secrecy of the rites performed in the twilight shadows of some hidden spot in the woods. Even Sophomores, when they are keen enough to discover that *all* their Junior friends are leaving the campus, innocently enough—by trolley, carriage and afoot, hurriedly and leisurely, to the four points of the compass, when they chance upon the chosen rendezvous, stand outside and molest not the Junior sentries, listen to the blood-curdling groans issuing from the depths of the woods, and wonder how their forensic burning shall be kept a secret. But the procession across the campus is for everyone to see, and the Latin dirge for everyone to hear, if not to understand. The long serpentine of white cowled, sheet draped figures with their flickering candles winds slowly across the campus and disappears among the trees on the hill. College Hall echoes with the mournful notes of the dirge, the silent figures glide away again and suddenly are gone! Nineteen-six appeared in chapel white haired, and in mourning, the day the last forensics went in, and with due solemnity performed the rites celebrating the end of their labors, and the end of the required forensic and debate courses.

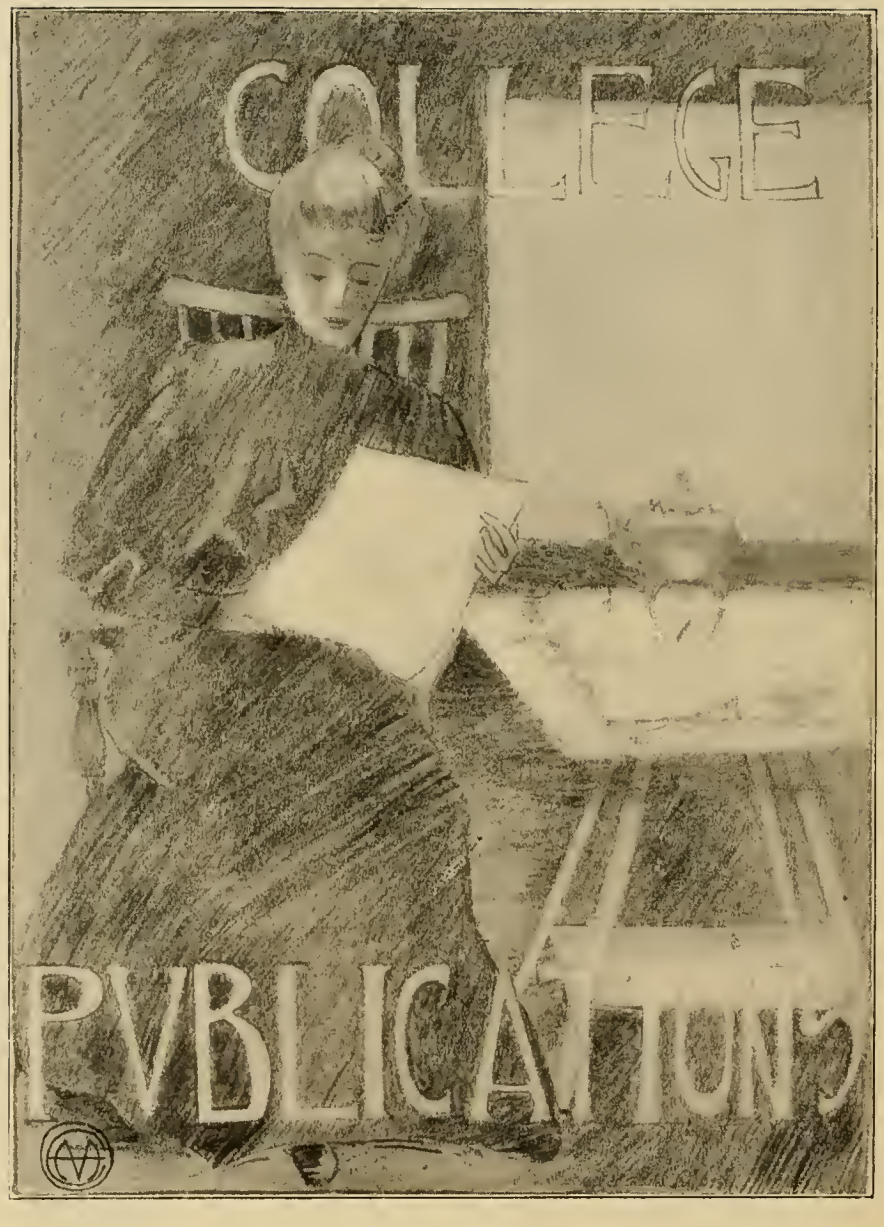
Commencement

OF ALL WELLESLEY DAYS, Commencement itself has probably changed the least. The exercises are held in the morning in Houghton Chapel ; the girls wear caps and gowns instead of the colors of early days, or the white that later became the custom ; the choir, instead of the Beethoven Society, furnish the music, and the seal, instead of the old print of College Hall, is used on the programmes. But these are unessential changes. In the programme of Commencement week, however, the growth and widening interests of the college is shown. The old programme was usually something as follows :

President's reception at Norumbega
Baccalaureate Sunday—11 a. m. Senior Prayer Meeting
4 p. m. Baccalaureate Sermon
Vespers—Chants by Beethoven Society
Monday Evening—Concert
Tuesday—3 p. m. Commencement. Dinner

Until the classes grew too large, graduates, alumnae, friends and trustees all sat down together to a formal dinner at College Hall. There were speeches and toasts by the President, Dr. McKenzie, and members of the faculty, board of trustees and alumnae. Very, very often they spoke on "The Higher Education for Women."

Nowadays the Senior class steals away by itself the night of Commencement for their class dinner. They give a Glee Club concert on the banks of Longfellow, a play down by Tupelo, a garden party on the hill, and repeat their Senior dances and singing on the chapel steps in honor of their friends. President Hazard receives in the Browning Room the evening before Commencement day. Every year there are more class reunions, more alumnae to re-visit their alma mater, and more guests to see Wellesley.


COLLEGE
PVBLICATIONS

Wellesley Publications

IN the beginning there were no publications distinctly belonging to the college. Wellesley had to look for news of itself in the *Natick Courant*, which devoted one column to items of college interest. Later a newspaper was started in Wellesley village, which continued the same plan for some five years, when the inadequacy of such an arrangement was the cause of the first college paper, the *Courant*, a four page sheet of the size of a struggling newspaper. Miss Abbe Carter Goodloe, '89, was the first editor, and as may be imagined, under this new management the *Courant* sprang full grown into a successful career. The front page was usually devoted to college notes, naturally somewhat more personal than is now possible to print, with the present size of the college. The remaining pages were devoted to stories, poems, and "such passages from current or classic literature as may be of value to students" passages usually of a decided moral tone.

The *Prelude*, a weekly paper in pamphlet form, superseding the *Courant* the following year, was the germ of the present magazine. Besides the essays, editorials, stories and reviews which form the basis of every magazine, the *Prelude* contained material which now gave to the News — alumnae notes, college notes and calender, and a column called Waban Ripples, the ancestor of the Parliament of Fools, and a very worthy progenitor indeed. Throughout its existence the *Prelude* maintained a high standard, giving perhaps no more than the present subscribers gets from the *Magazine* and *News* together, but representing for a weekly paper with a Board comparatively small, a remarkable amount of finished and spontaneous work. There were less outside interests at that time than now, fewer clubs and committees, and college interest, so far as can be judged from gleaning the LEGENDAS and *Preludes* of the day seemed mainly centered in academic aud literary work.

In 1892 *The Prelude* changed its form and name, becoming the *Wellesley Magazine*, published monthly. It was given a good start in life, for its first editor was Miss Florence Converse, the author of "Long Will." *The News* was still unthought of and the *Magazine* continued

the double junction of *The Prelude*, adding the innovation of a Free Press Column. Although generalities can by no means be exact, a curious reversal of present conditions is apparent, in that the stories were much more sentimental and crude than later magazines would allow, while the articles, in most cases, were more profound and exhaustive than those written by the undergraduate of today.

The *Magazine* in 1902 adopted the *College News*, which had been started the previous year by the Wellesley Tea Room corporation. Since then the *News* has developed a decided individuality, and relieving the magazine of all detailed news work, is a valuable addition to the list of college publications.

The first LEGENDA, published by the class of '89, was not so avowedly a class book as are present LEGENDAS. There were the usual lists of trustees, Faculty and students, and what would make our year book cumbersome indeed— a complete rostrum of the Alumnae. The college library occupied a significantly large space in its pages: the size of the library was enumerated in exact figures, and a whole catalogue published of the periodicals to which the college subscribed. Wellesley songs, some of which are still familiar, first appeared in the early LEGENDAS.

The '89 book was not without its "funny department," although its skirts were firmly clutched by a censor in the background, if the following excerpt has any significance.

> "I hear a voice you cannot hear,
> Which says I must not grind,
> I see a hand you cannot see,
> Which has my wit refined."

Grinds appeared, however, with greater frequency, and in '91 reached their climax, when everything and everybody, from the faculty to the elevator, received clever, though sometimes ungentle, handling. The legend, "After us the Deluge," written at the end of the grind department, elicited from the '92 issue the following reply, breathing of a submissive and hopeful spirit.

"Legenda comes with stinging fun,
Epitome of '91,
'After us * * * '—, but '92
Can sail an ark as few can do."

Subsequent LEGENDAS had also a share in the reaping of '91's whirlwind: the pathetic dedication of '94 is "to our esteemed ancestor, Noah," but license reappeared with the book of '95.

Even from the first is evident the problem of making each LEGENDA original and "worth while"— a phrase forever linked with the name of LEGENDA. One class, '96, published a collection of short stories and poems, called "At Wellesley," which attained to some popularity with the outside world, reaching, in fact, a second and third edition. A compromise between this departure and the usual LEGENDA was published by a later class, the result not being, however, entirely satisfactory.

The advances of late years have been in the line of bookmaking; technicalities are improved, lists have been gradually condensed and arranged in a more convenient manner, and the sketches are infinitely more careful and artistic. In writing the same changes are noticeable; while the later classes can hardly claim any great superiority in cleverness or ease, there is in their work less of consciousness, and much improvement in the handling of material, an improvement which is due partly to the growing cosmopolitanism of the college, and partly to those who kindly allowed to be dedicated to them this latest example of Wellesley publications, the LEGENDA of 1906.

The Wellesley Magazine

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Associate Editor

Winifred Hawkridge, '06

Literary Editors

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Marguerite B. MacKellar, '07

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Literary Editors

Clara A. Griffin, '07 Gladys Doten, '07 Lucy Tatum, '08

Managing Editors

J. Gertrude Francis, '06 Eleanor E. Farrar, '06
Louise Warner, '07

ATHLETICS

Athletics

YES, there was a day long ago, back there before the heating plant was built, and even before 1906 came to college, when sports were a new thing in Wellesley. To be sure, they called them athletics then, but sports now is so much more genteel.

There was a crew to begin with, though your wildest fancies could never picture it, discipline being a thing unheard of in connection with the sports of those days. Since they rowed only until they were tired, various members of the crew might be seen resting languidly on their oars while the others stroked on courageously. They were social events then; to be a "pretty girl" was one of the first requirements. On "Float" night, therefore, when the crews rowed daintily forth in boats, compared to which the "Rescue" is a mere infant, garbed in tight dresses of the most approved mode, with great blue sashes at the waist, the effect was indeed stupendous. It has taken thirteen years of evolution to bring us up to our present condition of crews, disciplined, exact, graceful, with training regulations concerning eating and sleeping and three hours a week of steady practise.

There was a social tennis club, too, about that time, though there was rarely any playing, and strangely enough tennis has been the last to become an organized sport.

It was not until 1892 that a department of physical training was put into the curriculum, and Wellesley was the first woman's college to have such a department. Of course a long and a strong pull was necessary before classes could be brought beyond the bean bag stage, before sufficient apparatus could be introduced, or the present system of corrective gymnastics could come into effect. But Miss Hill was at the head, Miss Hill with her undying enthusiasm and pluck, and it is to her efforts principally that Wellesley owes its steady advance along these lines of physical training. It was she who plucked us up out of the round-shouldered depths of the purely academic, and brought us into our present healthy and happy state. Social dancing, which has since developed into the wonderful system of present day natural dancing, was, with the aid of Swedish gymnastics and apparatus, one of the chief methods of advancement.

In 1893 there was a great stir. Basketball had been invented, and of course we were the pioneer players just as we were in golf a little later on. Every advance, however, was made on the initiative of the department, and at the expense of the trustees. As yet, the girls had not the vital interest which they now have. It was the Senior president of 1896 who started the Athletic Association, by means of which has

evolved the present perfect organization under student heads. After the association got into good form, running was introduced, and then —and this was not in the days before 1906 came to college—one of the most popular of sports, field hockey, found its place.

But through all our development we have had in mind one principle, which alone makes for ideal conditions among women, the principle, not of high records, by which a few girls are trained inordinately, but the principle of the greatest good to the greatest number, whereby many girls play moderately with a view to health, good form, and discipline. With us it is not the game for the game's sake, though in Field Day we do have competitive work to add zest to the play, but it is the game as an adjunct to intellectual life, a means of developing body and mind symmetrically.

Athletic Association

President

Catherine B. Jones, '06

Vice-President

Georgia Harrison, '06

Secretary

Emma Bixby, '07

Treasurer

Lucy Tatum, '08

EXECUTIVE BOARD

Faculty Member

Miss Hathaway

Mary H. Ball — Elsie Goddard — Rhoda Todd

Advisory Committee

Gladys Wheeler — Marguerite MacKeller

Genevieve Pfeifer

Heads of Sports

Elizabeth Hartz, '06	Head of Basket Ball
Helen Edwards, '06	Head of Golf
Georgia Harrison, '06	Head of Hockey
Catherine Whitaker, '06	Head of Rowing
Ann Cummins, '06	Head of Tennis

1906 Hockey Team

Captain

Mary H. Ball

Forwards

Mary H. Ball
Emily H. Callaway
Ann Dickinson
Gertrude Francis
Marion Stephenson

Half Backs

Mary Boswell
Ethel Smalley
Katrina Ware

Full Backs

Vena Batty
Georgia Harrison

Goal

Eleanor Farrar

Substitutes

Alice Ames
Ethel Everett
Alice Heber
Helen Segar

1906 Crew

Bow, Ethel Morgan
2, Catherine B. Jones
3, Rhoda Todd
4, Catherine Whitaker
5, Genevieve Wheeler
6, Elizabeth Everitt, *Captain*
7, Helen Segar
Stroke, Zillah Grimes

Substitutes

Sarah E. Eustis
Alice Hall
Lucy Holmes
Mae Perkins

1906 Basket Ball

Forwards	Guards
Catherine B. Jones	Marjorie Bowersock
Elizabeth Hartz, *Captain*	Mary Emerson
Glen McClelland	Dorothy Tryon

Centers

Marian Briscoe — Elsie Goddard

DRAMATICS
ED

Dramatics

ANY THINGS were very different in the early days of Wellesley from what they are now. Most of the Muses were honored and sought after, but two of them were considered hardly respectable and were not allowed to enter the college grounds; Melpomene, goddess of tragedy, and Thalia, goddess of comedy, were requested to stay on Olympus. No one went to the theatre in those days; neither comedy nor tragedy, farce nor even pantomime, was given by the students. But spirits were at work, and one day the palms in center were disturbed. In the year 1884 the German department made an innovation, for under its dignified auspices some German fairy tales were enacted in College Hall center — and they were well done, too. The ice was broken and Wellesley College began to be other than strictly academic.

In 1885 the Shakespeare Society began to act scenes in costume; then, a year later, Norumbega, destined to become a hotbed for the drama, was opened with a house-warming whose chief feature was the enacting of an operetta, written by one of the faculty. In the same year the girls gave an original dramatization of "The Rose and the Ring" — not for the library, but for the chapel fund. In '88 Norumbega was quarantined with scarlet fever, but "It's an ill wind that blows nobody good," so the imprisoned girls gave a farce in which Mrs. Scarletina Germ and the Misses Scarletina Germ were important characters. Admiring friends sat on the piazza, wrapped in blankets and closely attached to hot water bottles, and gazed in through the glass windows. The same year a rival club, The Freeman Club, gave "The Rivals" at the gym, for there was no Barn in those days.

In '89 the Juniors arose to the occasion and presented "The Junior Adventures of '90." They never dreamed to what colossal proportions Junior dramatics were to grow. So things went on for some time. Tableaux from Mother Goose and Howell's farces were given, but they were very modest in those days. The costumes and settings were

usually most simple, and the little plays were always distinctly ladylike. Soon the Shakespeare Society grew more ambitious and began to give full plays, out of doors; then the Junior classes caught the spirit and Junior Dramatics began to take a leading place. In '94 the Juniors gave a play to the Freshmen, and another, "A Lion Among Ladies," to the Sophomores. In this play Harvard men and Wellesley girls got into the approved situations and all ended happily.

The coming of '96 marked a turning point in the history of Wellesley dramatics. The cows who lived in the Barn left their happy munching ground and the "Barnswallows" came to take their place. Until now all performances, except those of the Shakespeare Society, had been sporadic, uncertain; there was no particular reason why plays should be given and no assurance that they would continue to be given. With the organization of the "Barnswallows" Society this was changed, and dramatics were given a definite place in the college life. This same year the prohibition against theatre going was removed and the 1.07 train began to be popular. The Barn itself was christened by the Senior dramatics "The Lone Chase," and from hence forth there were to be Senior dramatics in Wellesley. The opening of the Barn was marked by a feverish enthusiasm in the dramatic line. Louisa Alcott's "Greek Slave" was presented; there were scenes from Dickens and Crawford and "Alice in Wonderland;" there were ghost drills and farces of John Kendrick Bangs. The Harvard farce, "A Strange Situation in Burleigh's Room," was very popular. Still the average level reached was not very high, "Box of Monkeys," "Chums," "Two Sweethearts" being representative plays. "Three male and two female characters, scenery and costumes very easy, keep the audience roaring," according to the description in the catalogue. An original Junior play was given, "An Intercollegiate Match," written by five of the girls.

The class of 1902 gave the dramatic ball another push, for it was so fortunate as to possess a very fine actress. Leland Powers said that Constance Draper was one of the best actresses in masculine roles that he had ever seen. Their Senior play was "She Stoops to Conquer," in which Miss Draper had a fine chance to show her powers as "Tony Lumpkin." Meanwhile nearly all the plays given were growing more and more elaborate; greater attention was being paid to coaching and staging, to color effects and costumes. The Shakespeare society was

continually increasing the beauty of its out door plays. As a rule the Junior play was, and still is, the only play trained by a paid outside coach, which thorough training, together with the eager enthusiasm on the part of the girls began to make it the leading dramatic feature of the year.

In the fall of 1900, the class of 1904 dawned upon the dramatic horizon of Wellesley. They were destined to introduce a new era, the era of original plays. The first era, we may roughly say, was of farces, of much vaudeville, of sketches, and of a few good plays in the order of "She Stoops to Conquer." Now were to come more modern plays, more serious dramatic work. Nineteen hundred and four began at once by giving a Freshman play, "Monsieur Beaucaire," dramatized by Clara More and Sibyl Baker. The fascinating romantic Frenchman was played admirably by Sibyl Baker. The Senior play for that year was "The Romancer," but Senior plays were no longer given in the "Barn:" Tupelo, with real trees for a back ground, with real ground to die upon, was used for the amphitheatre, while in Shakespeare hollow, down by the rhodendrons, the Shakespeare Society presented yearly the plays of the gentle "Bard of Avon." The rest of the plays for that year were mostly farces—"A Night Off," "A Box of Monkeys," and much the same run of plays that the college had been presenting for so many years. Their Sophomore year, 1904 gave Yeats' play, "The Land of Hearts' Desire," Sibyl Baker again taking the leading part, that of heroine. This play was a decided departure from the usual Wellesley dramatics, as nothing of the kind,—the delicately mythical and suggestive type — had ever been given before. The same year 1903 presented Pinero's lovely comedy, "Trelawney of the Wells."

In the fall of 1902, 1906 came to college and that very year was given Wellesley's first real, original play. True there had been little skits and sketches, as when the five girls wrote "An Intercollegiate Match," in '96, but this was truly the first play. It was not farce, but high comedy, "Wimmen is Kittle Cattle," by Clara More. The atmosphere of the eighteenth century was skillfully caught, the dialogue witty, and although the last two acts did not fulfil the promise of the first, nevertheless there was splendid "go" to the play and the first act, at least, was of real literary value. Sibyl Baker once more showed her versatility by her charming rendering of the capricious Lady Barbara, while Clara More herself played the rather pathetic young squire. This

play marked the beginning of original work. This same year dramatics showed a marked improvement in other lines. Instead of "Sweethearts" and "Chums," "The Magistrate," a really splendid farce, was given. There were also two operettas, "Love and Whist," by the Glee Club, and "A Japanese Girl" by 1905, in which Miss Nevin starred, with Miss Daniels in the funny role. The time of second hand, second rate farces seems to have ended. Henceforth the farces, if they are second rate will have the virtue of being original.

Among the best plays since 1906 came to college stands out 1904's Junior play, "A Glimpse of Paradise," with Miss Baker again starring as the ardent lover. The Senior play was Tennyson's "Foresters,"—just the play for the woodland setting of Tupelo — and a play well done in the main, though Robin Hood himself might have fled back to Sherwood forest could he have seen his representative shoot with the long bow and feebly try to "wind the lusty horn." Another of the most successful plays was "Copy" by Helen Manatt, which came off in the fall of 1903. This was a delightful play, full of lightness and charm, and the most delicate innuendo. Helen Daniels, the successor of Sibyl Baker to starship, played the hero. The previous year was marked by one original play: behold the harvest of this year! Nineteen hundred and six gave an original farce, "Deus ex Machina," written by Winifred Hawkridge, and later repeated at the Boston University. It was a most original plot, that of a machine serving for a man, and finally bringing two couples together after a succession of absurd situations. The dialogue, especially, was very clever and witty.

The Junior play of 1905 was Sothern's "Lord Chumley," truly an ambitious production, and once more the college enthused over Helen Daniels. Miss Daniels, as the News said, truly could not be judged from the amateur standpoint.

And then an awful blow fell. No longer could the college rave over perfect gentlemen. Henceforth the gentlemen must wear bloomers. Their acting must rise above environment. They must inspire the audience to forget — the bloomers — and to see the manly soul! But though rebuffed, we rallied and struggled on. The triumph of the year was reached in the dramatization of "Lady Rose's Daughter" by Helen Rollins. Estelle Kramer played the leading lady, and Bertha Platt the leading man. Mrs. Humphrey Ward would have looked and gasped, beholding the colonial costumes; but after reading the dramatic ruling, she would have understood,— and smiled. This play was

preceded by a clever little curtain raiser, "Wellesliana Menschen," by Fanny Field (1904). Even the dramatics committee must have smiled. It was of Harvard youths, trying to distinguish between the men and the girls at Wellesley after the new ruling. Then 1905 gave another operetta, "Zobeida," a gay little Persian affair, with dainty costumes and pretty music.

At this point the Freshmen, 1907, inspired by the general spirit, gave a light but amusing original farce, "The Jack of Trumps," by Marie Warren, while 1904's Senior play, "The Good-Natured Man," was unusually successful. In it, Sibyl Baker, as on old man, did excellent work and made her last appearance on a Wellesley stage.

At length came 1906's Junior year, to be marked by more original plays than ever before, and by a new era in original plays. It opened with "A Play" by Clara More, 1904, another clever farce in which Helen Daniels played the hero. Nineteen hundred and six's Junior play was even more ambitious than 1905's; it was Sol Smith Russell's character play, "A Bachelor's Romance." This play was a great event in the history of 1906 in more ways than one, for it was in this that Emily Callaway made her debut as the hero, and thoroughly proved her right to starship. Next the Sophomores, 1907, gave an original farce, "Tommy's Wife," by Marie Warren, and although the situation was slight, the dialogue was clever,— while Louise Bascom made a satisfactory hero. Then came an original Freshman play, "The Probation of Priscilla," by Frida Semler. The plot, indeed, was conventional, without much acting, but it gave promise of good things to come. It showed that the precedent of Freshman plays had been established.

The Junior year of 1906 closed with the most significant play of the season, indeed the most significant play in many seasons and one which has opened up a new era in play writing in Wellesley. Until now all our heroes and heroines had joked and skipped their way across the stage. If occasionally a deeper note was struck, in original plays, at least, it was never ventured upon. Our young playwrights distrusted their powers and wisely confined themselves to comedy. With "The Power of Friendship," by Emily Callaway,we had our first serious play; and it spoke volumes, both for the play and for the acting, that our college audience, ever prone to see the ridiculous side in things, received it in appreciative silence and rewarded it with enthusiastic applause. As the title shows, the motive of the play is the power of friendship, because of which an older man sacrifices almost his life's

happiness for the sake of a younger friend. To be sure the opening scene was a little too gloomy, and the characters moved a bit too stiffly to be natural, but as the play progressed both the lines and the actors warmed up until, at the climax, nothing was wanting to produce the desired effect. Miss Callaway, herself as hero, interpreted her part with such remarkable feeling and power as to make the audience quite forget the woman's voice, and humiliating bloomers. Miss Sooy, as Mrs. Bronson made an ideal adventuress, with just the right mixture of grace and charming treacherous manner. So closed 1906's Junior year.

Senior year is still in the future, but we think we may safely promise that the march of improvement will go steadily on. We have seen how Wellesley students, from presenting second-rate farces, and vaudeville, interspersed with good farces, came to drop all but these and to dramatize novels; how from acting other people's plays they have begun to write their own; and finally how they have ventured beyond the confines of comedy into the regions of serious or even comic plays. Of course a great deal still lies before us, but the history of what we have accomplished in the past, together with the wide-spread interest in play writing among the students seems to promise that we may, in the future, make something really worth while out of our Wellesley dramatics.

Cast

Prof. Grossenkopf, an inventor	Sadie M. Samuel
Mrs. Hill, a widow	Esther Schwarz
Clarissa Hill, her daughter	Margaret Ladd
Malcolm Smith, in love with Clarissa	Gertrude Owen
The Count von Schauf of Zweiterzollern	Helen Schermerhorn

A Bachelor's Romance

Cast

David Holmes . . . . . Emilie Callaway
Literary Critic on the "Review"

Gerald Holmes . . . . . Helen Edwards
His brother, a pleasure loving man of the world

Martin Beggs . . . . . Sadie Samuel
David's Secretary and confidential man

Harold Reynolds . . . . . Ray Tyler
On the staff of the "Review"

Mr. Mulberry . . . . . Rhoda Todd
An antique literary man with a classical education which he cannot turn into money

Archibald Lytton Savage . . . . . Marion Carlisle
A modern literary man

Miss Clementina . . . . . Mae Perkins
A maiden lady with a sharp tongue

Helen Le Grand . . . . . Esther Schwarz
David's sister, a widow of the world

Harriet Leicester . . . . . Genevieve Hewlings
A society girl

Sylvia . . . . . Marion Stephenson
David's Ward

Flunkey . . . . . Ida Parker

Junior Barnswallows

The Power of Friendship

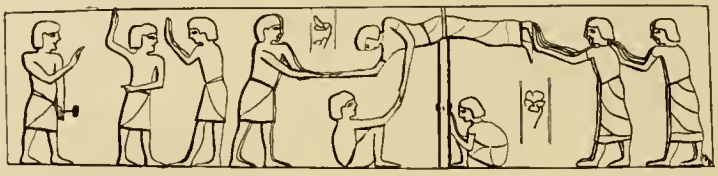
Cast

Ted Prescott	Emilie Callaway
Tom Raymond	Georgia Harrison
Jack Denton	Marion Bosworth
Percy Huston	Rhoda Todd
Mr. Raymond	Martha Hughes
Walter Trask	Helen Schermerhorn
Sambo	Laura Arnold
Doris Raymond	Dorothy Tryon
Mrs. Bronson	Bess Sooy
Daisy Burton	Sally Eustis
Mrs. Raymond	Vena Batty
Daisy Huston	Louise Curtis
Mrs. Pueblo	Mildred Lincoln
Aunt Dinah	Marian Briscoe
Louisiana Francis	Helen Baird

PLAISANTERIES

THE·CUSTOMS·OF·THE·LAND·ARE·HEAVY·

UPON·THE·SOULS·OF·THE·FRESHMEN·



SHE·WHO·SOUGHT·TO·LEARN·SECRET·

THINGS·IS·DRIVEN·OUT·

YET THE·FRIENDS·OF·TWO·LEADERS·WOULD·

GAIN·THE·FAVOR·OF·FRESHMEN·

THOSE·WHO·WOULD·LEARN·THE·SONG·OF·1906

SING·UNTO·THE·CONDUCTOR·OF·A·TROLLEY·

Ancient Records, 1906's Freshman Year

Parodies Lost

Sunk deep in grave and awful contemplation,
Sate wise and awe-inspiring dignitaries
Within a council hall. With direful
Forebodings, the air hung thick and blue
In horrid expectation. A baleful book
Legenda, uncouth thing, abomination,
With terror threatened and appalled.
Spake Prima, breaking thro' the silence heavy,
"Potentates of learning, mighty magistrates —
Hear ye, what to my mind has come,
And ponder well. Fair once, in time long past,
This book of vanity, but now most despicable,
Unutterably utter, the ultimate limit of printed things —
Trash, nonsense, foolishness, advertisements,
In short, dear colleagues — M. A.'s, B. A.'s,
Th' effect of this Legenda is most bad.
This have I proven by argument exact — advertisements.
Brazen, horrid things, daring e'en
The gross things of material life to mention —
Shoe strings, buttons, Ivory soap.
What litr'y value may be found in them
To profit and uplift the tender, yearning mind,
To teach the young idea how to shoot?
She paused for breath — Secunda seized the floor.
"O worthy patron of the Pierian spring,
Hast thou so small experience of publications
Thou dost not know advertisements *must be?*
No book can sell without them and succeed
Save at exalted prices. Wast ne'er
A college editor thine own self?
But mighty potentates, in learning wise,
Another cause bears woe to me;
Brings black insomnia and fever in my brain.
These jerky, stumbling, vile Legenda grinds
In barbarous rhyme and unfit syllable
To my mind, are both vulgar and unkind.
Young ladies' thoughts should seek for higher things.

She ended and sat down upon a seat,
While a third in bland, persuasive accents spoke:
"Sense of pleasure is one of life's fair gifts,
Absence of mirth is misery the worst.
But, O ye gods, where is Legenda's mirth?
Unli'try ads. may be forgiv'n
Unkind jokes are sometimes not ill meant.
For one true humorous Legenda
I'd give my kingdom ten times o'er.
But they'll not write it. How they can
Is doubtful, that they never will is sure."
Thus musing o'er the witless crew she stood
While a fourth her grievance to relate began.
"One trouble yet doth weigh upon me.
When this dread book appears, there is no peace;
With fresh-bought books they flee these courts
And sitting on the stairways, benches, floor,
With uproarious laughter shake these sacred walls.
Cuts — horrid, reckless cuts —
No class-room full, no brilliant recitation."
Heavy-hearted sat the congregation
'Neath hoods of sorrow buried deep
Till Quinta Wise began to dig them out.
"Our duty to our charge we must consider.
From spicy shores of Araby the blest
From happy, care-free homes and parents fond
We've lured these youth, and to what end?
In these our halls, they have become strong-minded.
And force of arms can never lay them low.
Let us with them consult, advise — In short
An eye upon them keep in this Legenda *enterprise*.
Let them the toil and trouble bear,
We'll have a finger in the pie
To see the mixture's pure and good."
She ceased her speech, and thus the powers decided
Then at the consult's ending, they bid cry
With trumpet's regal sound, generous reprieve.
"The threatened execution is deferred.
Sans jest and joke with point or name
One year of life, *Legenda* has been granted."

How to Appreciate a Short Story

(An English class gives its opinion of the following short story which a blushing genius has read.)

"One, two, three, four,
Mother married Dr. Core;
Core, died, mother cried,—
One, two, three, four."

First Intellligent Pupil—"I think the antecedent material is splendid The solemn abruptness of the first line kind of prepares us for what comes after."

Second Intelligent Pupil—"We are prepared for mother being the survivor of the story because it says so significantly in the second line, '*Mother* married Dr. Core'—. I think if he had been intended for the principle character it would have said, 'Dr. Core married mother.'"

The Doubting Thomas—"Oh, no— I think it was just put that way to rhyme." (Is laughed to scorn by the class.)

The Gusher—"I think the most delicate and artistic thing in the whole story is the punctuation. There is so much reserve strength in the punctuation. Even after 'mother cries' there is nothing but a comma and a dash—showing so subtly that the whole of mother's life story is not yet ended. And then, no exclamation mark at the end gives a sense of reserve."

Third Intelligent Pupil—"I noticed the admirable economy of the thing. There wasn't a word too much— or, as has been hinted, not a punctuation mark over done. The author doesn't add any comment of her own" (the author blushes) "yet everything she says gives us an inkling of what happens. For instance, mother's crying shows us that she really loved Core, and we know from the energy she shows in the second line that she is no vacillating creature who would love him without cause; therefore we know that Dr. Core, whose being called Core so familiarly, tells us that he

was a bluff, good natured character, made a kind husband to mother. Then we know that he was her second husband from its being told by Core's stepson"—

Earnest Pupil—"I didn't quite understand the significance of the one, two, three, four. Does it mean they had been married four years?" (Chorus of remonstrances).

Aesthetic Pupil—"I think that the most beautiful touch in the whole theme. It is like those under themes Yeats talks about— I don't know whether I can explain myself, but the one, two, three, four is like a kind of subliminal self— Like the knocking in the Porter's scene in Macbeth" (she takes "Lit" 9) "it gives us the idea of background— the vast universe stretching out beyond the littleness of our own petty affairs. It reminds me of Carlyle" (she takes "Lit" 6). "I call it the perfection of tragedy, because it embodies the principle of katharsis" (She takes Phil. 2). "The one, two, three, four helps us to find our balance after the stress of emotions we have been through— Core's dying, mother's crying, and everything It is like the tolling of a bell."—

(The bell rings and as it is an 11:45 period, the class in great excitement rushes from the room.)

* * * *

I love to watch her fall asleep
In simple games, or classes deep,
To see her totter o'er from Stone
In thought so lost, — now quite alone,
And while in slumber so profound,
Her head well nigh upon the ground,
A freshman, see, aghast but brave,
Her sister classmate flies to save,
Tenderly guides her lest she fall,
And brings her safe to College Hall.

In Favor of no Discussion

I've lived a quiet peaceful life
All through my college days;
I never wished to stay up late,
I never tried to haze.

My mother is a lady
My auntie is one, too,
I need no class to tell me
The proper thing to do.

It might not harm the candidates
Their failings to discuss,
They're used to it by now;— but oh!
The difference to us!

The class has dwelt harmoniously
For several happy years,
Who knows but that discussion
May lead to bitter tears?

Besides my mind has been made up
Throughout its depth and range
The other side might turn me,
And what a task to change!

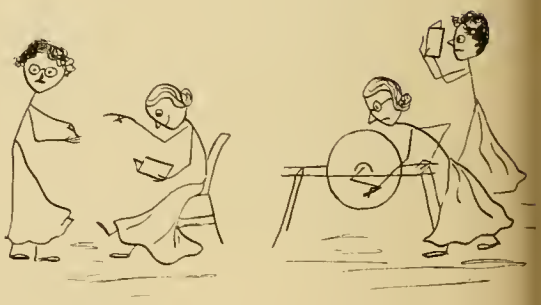
I've an engagement after tea—
And there'd be such a fuss
If this class broke its precedent
And started to discuss.

Let's get the voting done at once
I'm sure we shall agree
My candidate's the best—and then
We shall not miss our tea.

In Spotless Land

If ever you come to Spotless Land
Where wonders arise on every hand,
You will find fair maidens, with purpose true,
Discoursing much on the Point of View.

The Sharks and Grinds of Spotless Land
Are the ones who thoroughly understand
That whoever you are, (or) wherever you grew,
You must strive for the Faculty Point of View.



Here is the Senior of Spotless Land,
Who has, in most things, a powerful hand,
Yet even she the day may rue,
If she meddles too much with the Point of View.

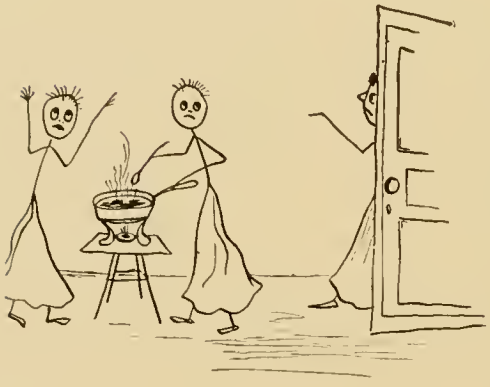
The Jolly Junior of Spotless Land
Her wide horizon has duly scanned,
And whenever she finds ideas new
She accommodates them to her Point of View.

The sagacious Sophomore of Spotless Land
Is always in trouble and often banned:
Yet this one thing she will never do
Renounce her infallible Point of View.

Here is the Freshman of Spotless Land;
Last summer her cheek was rosy and tanned,
But now the dear child is looking blue,---
I suppose 'tis the fault of the Point of View.

This is the Bluffer of Spotless Land;
Observe her smile, so calm and bland;
She sits there waiting for her cue
To tell the Professor her Point of View.

Now this is the Rusher of Spotless Land,
Who dispenses dainties fresh and canned,
And gently trains the Freshman new
To a worshipping, wondering Point of View.



Behold the Proctor of Spotless Land!
In a cap and gown she looks quite grand,
But her look is stern when she captures you
It all depends on your Point of View.

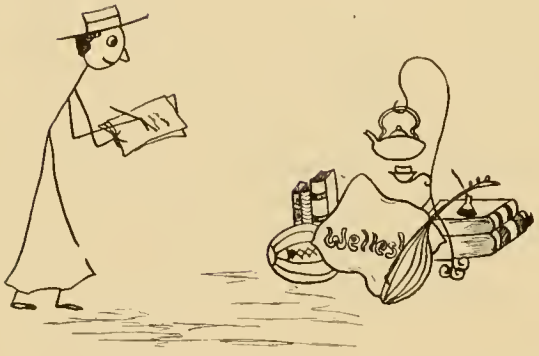
There are sundry Athletes in Spotless Land,
Who refused to pose as we had planned;
They say they must *re*-pose, and live on stew,
But that is only their Point of View.

You see here the Kicker of Spotless Land;
She loves to cavil, carp, command
And to fill whole columns of College News
With many peculiar Points of View.

This is the Editor of Spotless Land,
Whose weary looks, you understand,
Are caused by trying, each week anew
To regulate wisely the Point of View.

These six small Sisters of Spotless Land,
Each with a work-bag in her hand,
On Wednesday nights make a great to-do
A-patching up the Point of View.

A few real Students in Spotless Land
Are linked in a small, yet noble, band;
Straight to the point march that chosen few,
To the point of what? The Point in View.



Ah me! 'tis a strange and Spotless Land!
Go see for yourself, admire it, *and*
Give to each thing its proper hue
When describing it from your Point of View.

Step Song

(With apologies to O. A. N.)

Ghost-like through the corridor
The weary student creeps,
The "el" that once went up and down
Is stuck again — is stuck again.

Quaking lest the bell should ring
We eye the upward road,
How long those awful steps — how steep
The steps again — the steps again.

Breathless now, we reach the top
With knees that feebly shake,
And leave the steps behind at last
But *not* the memory, but *not* the memory.

♥ ♥ ♥ ♥

MADAM PRESIDENT:—

Now I think that if we all wear bright colors such as purple and red, and yellows, and you know such colors as 1907 is going to wear — oh that awful combination of yellows — but then that's something else. Well, as I started to say, Madam President, I-er-think that it would be a good idea for us to wear some kind of er — sober, somber colors which can't possibly conflict with the other classes, but which will still give a variety, that is you know; something different from 1905 and 1907's yellows. You know, what I mean; something like delicate pinks, but some one else suggested that. I forgot.

♥ ♥ ♥ ♥

Down the dim corridor there breaks a sudden crimson light,
As if a fire has broken out in College Hall tonight,
What are these wierd, fantastic forms, whose red and glowing tresses
Outshine the dazzling brightness of their vivid scarlet dressess.
Some luckless Freshman dipped in gore, witches or elves, or actors?
Oh no! They'er just the "White Horse Club," not even malefactors.

Who?

There's an angel in our choir,
  Did you know it?
"In Excelsis" is her lyre,
  Could you see it?
When she stands up there and sings
You can see her pretty wings
And all sorts of angel things —
  From the transept.

And her face is just as fair,
  Don't you know it?
And she has such golden hair,
  Freshmen know it.
And she moves so dignified
With a holy, measured glide
And a rapt look glorified
  From the transept.

♥ ♥ ♥ ♥

The Sanitary T. M.

Just as satisfactory as the old unhygienic variety, and much more healthful! No more T. M.'s in dusky couch corners, or on perilous window sill, with the moonlight streaming in! No more transference of microbes after midnight in dimly-lighted corridors!

Adopt the new method recommended by the health officer of the college.

Directions: With the arm extended, place the fingers of the right hand gently, but firmly beneath the chin of the person with whom the T. M. is to be perpetrated, and softly kiss the intervening atmosphere.

No germs! No bodily contact! Thoroughly sanitary!

♥ ♥ ♥ ♥

She thinks the world is out of joint,
That life was made for sorrow,
She knows that if it shines today
'T will surely rain tomorrow

Barnswallow Play

Extract from College News

THE REFORMATION

Before

What may be truly called the most significant event of Wellesley's dramatic year occurred last Monday evening when "The Whyness of the Wherefore" by Miss Roma N. Tick was presented at the Barn. This charming and pathetic piece is, without doubt, the best original play we have ever had at Wellesley. "The Whyness of the Wherefore" is a discussion and analysis of the greatest human passions, the most subtle aims and motives, a delving into the mysterious hidden well of human nature. In especial the characters of the "Spirituelle" Maria and the heroic Ralph were splendidly portrayed. The great scene at the climax was particularly well managed with the most subtle shades of expression and exquisite innuendo.

The play was presented by an all star caste. Miss Mannish took the part of Ralph and rendered it to perfection. Her deep voice and English accent were especially good, while she carried through the love scenes with just the right artistic appreciation of values. Miss Tick herself made a most attractive heroine. Her gestures were elaborate and graceful, her voice sweet and pleasing. From the first scene her acting increased in power and passion, until at the climax, she reached a height truly above amateur standards. Miss Spritt made an engaging aunt; and Miss Jones, as Mrs Brownell, was a fascinating widow. Miss Johnson's acting of the part of Lord Snobish was superb and her appearance admirable. The part of Seraphina, the heroine's rival, was taken by Miss White with perfect grace and sprightliness. As Richard Gilligan, the poet, Miss Blank was decidedly stunning and her dreamy other-world manner made an effective feature in the play, helping to portray the ideal man. "The Whyness of the Wherefore" proved itself a drama of the first class and the fact that such a play can be composed and successfully acted at Wellesley establishes, beyond question, the high order of our dramatic, artistic, literary, aesthetic, and philosophical talents. The audience, as usual crowded the Barn, and by its enthusiastic and discriminating applause spurred on the actors to do their best. The influence of the high moral tone of the play has already began to show in college. The charmingly aesthetic stage setting of the Barn was employed, and served as a fitting background for the idyllic character of the piece. A wood scene and a dark green interior were especially effective. We hope that Miss Tick will soon favor us with another of her inimitable productions, and that Wellesley dramatics may always maintain the high level which "The Whyness of the Wherefore" has set for them.

After

The title of the play given at the Barn last Monday evening showed that it was to be distinctly serious, with no distracting frivolities, and we are glad that at last such an attempt has been made. We congratulate Miss Blank on her excellent work though, of course, under the circumstances, the play was very imperfect. The plot was powerful and cleverly revealed, but utterly lacking in reality, and somewhat in interest. The sacrifice of the heroine was strong and appealing, but still very unnecessary. The villain was fascinating, but of course subordinate to the other characters.

The curtain went up too suddenly. We felt that the caste was startled, and in consequence the first act was jerky. But there were faults in the play itself apart from the nervousness of the caste, which was shockingly forced, and distressingly uneven places which were not good. The setting was exquisite, but still not at all in harmony with the spirit of the play. Miss Smith was graceful and charming, though she made a very unlovable heroine. The humor was lacking from Brown's Montanari, the typical stage villain, but still she acted her part with great sprightliness. Her appearance was excellent, but unfortunately her make-up was too explanatory. Miss White's acting of the part of the unhappy Robert was entirely too heavy, and yet very pleasing. The minor parts showed no individuality, but were well done. Miss Jones was, for the most part, good, but in the first act failed to create the necessary atmosphere and did not make her character a real one. She also failed in subtlety and suggestiveness, but throughout was truly wonderful in the interpretation of her lines. Miss Mannish, as Jack, was very good, being genuine, but yet far too serious. Miss Blank was a most successful hero and we all enjoyed her wonderful acting in spite of the fact that she entirely lacked the savoir faire he would surely have had. On the whole it was a thoroughly extraordinary play, well acted and possessing an unusual fineness of interpretation and finish, though to be sure many details were regretably slurred over and most of the characters awkward. However, though a faulty example of the serious play, Miss Blank's latest production has set an admirable example which we hope to see followed.

♥ ♥ ♥ ♥

Sophomore to Junior (the morning after Forensic burning)—"You needn't think you are so cocky. Couldn't even get a new dirge—you may have had new words, but I know you sang the same old tune."

Punishment in Hades of --

The girl who keeps her clothes together with a class pin.

The girl who shakes her fountain pen in class.

The girl who packs trunks at night.

To the Watchman's Pup

When through the halls I hear your gentle trot
I have no fear of weltering in my gore,—
The pattering of your toes upon the floor
Assures me as I lie upon my cot
That, if a burglar enters, you will not
Permit him e'en to jimmy at my door,
Or take the jewels from my top bureau drawer—
Ah! Well I know the soul beneath that spot
Of black upon your hide of dingy white;
And though your bark's tremendous, yet your bite
Is no less generous; and your canine day
Lasts from nine forty-five till morning gray:—
So, though you're nothing but a yaller pup,
If a thief came, I know you'd eat him up!

♥ ♥ ♥ ♥

She's chipper with the Faculty
And with the Council chatters;
In conference, class-room and at tea
She's chipper with the Faculty,
And gently, but persistently
Their fondest plans she shatters;
She's chipper with the Faculty
And with the Council chatters.

♥ ♥ ♥ ♥

I thought I saw a Kangaroo
A striding down the Hill.
I looked again and saw it was
A picturesque jeune fille—
"I'd rather look at her," I said,
"When she is standing still"—

♥ ♥ ♥ ♥

Girls will please exercise caution and not drive on the lake evenings unless chaperoned. Per order, Student Government Association.

♥ ♥ ♥ ♥ ♥ ♥

(Student Government Rule: (No:—)

Father, brother, fiance or uncle from a distance
Won't one of you bring to me a little kind assistance?
I spend Sundays quite alone — no one comes at all
While others rustle past my door to greet the men who call.

Freshmen come occasionally — I feed them fudge and cake
They stroll down to Tupelo and gaze upon the lake —
Father, uncle, fiance, brother, second cousin
Others have them unexpected — calling by the dozen.

Sundays are monotonous — chicken and ice cream
Calls to make and walks to take — letters by the ream.
Brother, father, fiance, — unexpected,— from a distance
Have you *never* heard about the line of least resistance.

♥ ♥ ♥ ♥

I thought it was a hospital
A-looming into view,
I looked again, and saw it was
My classmates staunch and true,
"I've been to chapel," they all said,
"And seen the dog fight through."

An Appreciation

At Wellesley our maidens in many a rank
For whose sweet acquaintance your stars you would thank
They are wise, they are witty
Distractingly pretty —
But our most *noted* girl is Miss Nulla M. Blank.

There were times when the Senior dignity shrank
And when stock Sophomoric decidedly sank,
And when Freshmen have failed
And when Juniors have quailed,
But serene midst all tumult was Nulla M. Blank.

Some there are who'd perspire in bewilderment dank,
Or who'd sink 'neath the nervous strain, limply and lank,
If they had to fill out
All their papers in doubt
Without the assistance of Nulla M. Blank

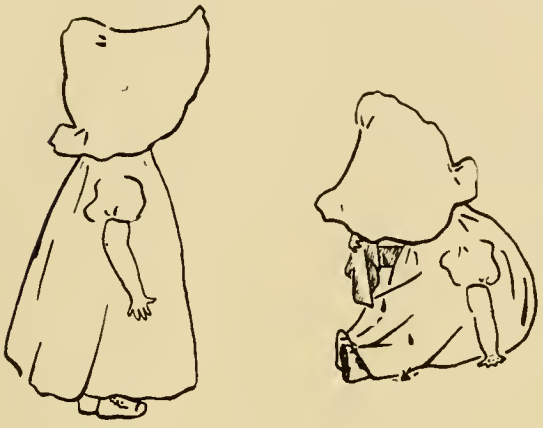
Is your health what it should be, and what have you drank?
Do you crave, as a teacher, small children to spank?
What are your electives?
Your future perspectives?
Please answer according to Nulla M. Blauk.

Ah! she is our model; on her we will bank;
She never was guilty of error or prank;
Her cards are correct
For all eyes to inspect,
And she hands them in promptly, does Nulla M. Blank.

Then here's to the Bulletin Board's stoutest plank!
And confess, lovely maidens, with gratitude frank,
That guidance that showed
Many crooks of the road,
You owe much to your pattern, Miss Nulla M. Blank!

♥ ♥ ♥ ♥

At the Barn door she's heard giving orders,
When we're just coming down the hill,
They say when one's almost to Natick
One hears what *she* says at the "Vill."



First S. B. B.: "Why, what is the matter, dear?"

Second S. B. B.: (sob bing); "O— O. I wanted to go to Wellesley, and now Iv'e just heard that the Wellesley girls don't wear anything on their heads."

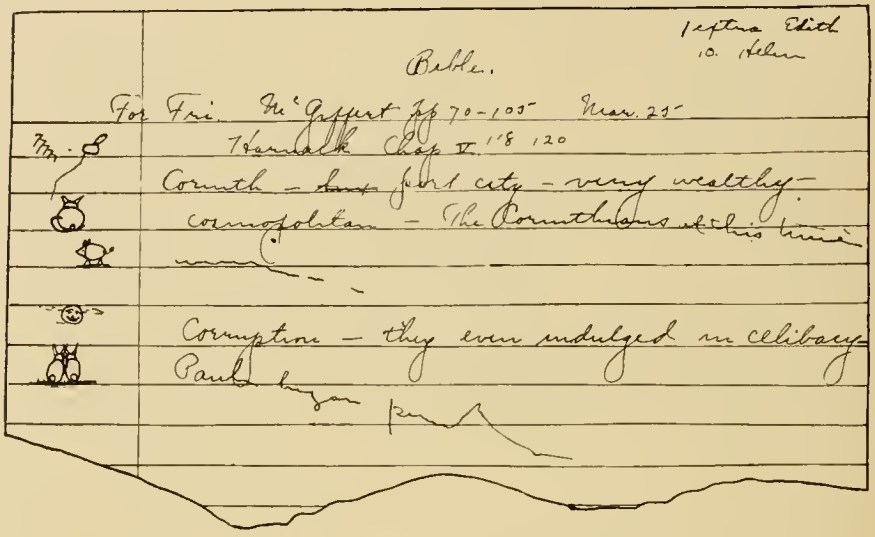
Nothing to do but work,
Nothing to black but shoes,
Nothing to raise but the library fund,
For this we pay our dues.

Nothing to ope but Tree Day,
Nothing to copy but themes,
Nothing to have but the money we've made
For the library fund by these schemes.

Nothing to shampoo but hair,
Nowhere to "wait" but The Inn,
Nowhere to go but to choir concerts,
For the library fund is thin.

So there was nothing to have but an auction,
Nothing to give but a play,
No one to work but all your friends,
For the library fund—you may.

First 1908: Where do we get our hoops?
Second 1908: What hoops?
First 1908: Why the hoops we roll on May Day.



The Chicken

A sight which makes the pulse to quicken.
Behold the Dormitory Chicken!
On Sunday's, he's induced to fry,
On Monday's, he's built up in pie—
And thus we see that he is meant
For use as well as ornament.
The Heating Plant, in large amounts
Hatches him out, and that accounts
For why he is so durable—
(A state that's quite incurable,)
Could you do better, you who slur,
With such a stolid ancestor?

MADAM PRESIDENT:—

I am very much opposed to this plan just suggested. Girls, we would look like perfect freaks! None of this class is very good looking, but for goodness sake! let's look as well as we can.

The House-Boat in a Mix

The house-boat rocked lazily at anchor on the river Styx. As the night was cold and rainy, the shades had sought the cheer of the club-room instead of the desks, for their usual after-dinner chat. George Washington dropped into a corner of the settee by the fire, straightened his periwig, and began, in his usual argumentative way.

"Now about that matter we were discussing before the shades of the wine came on. Sir Joshua, you haven't told us what you consider the fundamental thing in the education of the modern woman."

Sir Joshua Reynolds arranged himself artistically against the deep green hangings of his favorite corner, forming an aesthetic group of something against nothing, and spoke in his sweet, well-modulated voice.

"You gentlemen must know, after I have been with you for these months, that I have the artistic temperament. Accordingly, I consider that the fundamental part of woman's education is Art. Let woman be artistic before she is anything else. Let her devote her time and energy to the study of the great masters; let her learn to make her surroundings beautiful. She should study the pictures of the great portrait painters" — blushing modestly — "till she knows them so well that she could impersonate them even. I wouldn't give that" — with a snap of his long, delicate fingers — "for the practical woman — the woman suffragist, the" ——

"Here, Josh!" interrupted Washington, with a bang of his fist on the stout table near him. "What would have become of that country over the way, which calls me father, if all the women had done nothing but produce effects with beautiful combinations of colors, and wander about overlooking everything but what gave them artistic thrills." Then, springing to his feet: "Woman must be practical! She must devote herself to her country and to its uplifting; she must give her whole loyalty to her flag!" with a wave of his hand and a deep obeisance toward the huge American flag which half covered one side of the room.

"Haranguing again, George?"

They turned to find Virgil standing in the doorway, his toga folded close around him.

"Same old subject? I thought we had thrashed that out at dinner."

"Give us your opinion, Virgil," said Reynolds, toying with a tall blue iris in a teco pottery vase on the mantel shelf.

"The classical education is the only one for woman," announced the bard. "The study of the classic poets, of the old myths, Orpheus and Eurydice, for instance, can do more for her than all your portraits, Sir Joshua. The study of the ancients gives a multitude of ideas for every line of life. Now the consideration of the architecture of the Roman house, for instance, does much toward improving the modern home."

"Virgil" came the rich, musical voice of the young poet Yeats from the dim corner where he had been listening to the hoot of the owls and the wind among the reeds, "to be sure I'm only a visitor here, but I would like to give my opinion. You are partly right about the poets; but women should read the poets of the later centuries, the Chansons, the Masks and Cawls, the reviving Celtic poetry, my poetry," and he leaned into the firelight, toying with his black windsor tie.

"The play's the thing," said Shakespeare, looking up from the table where he had been scribbling illegibly during the conversation. "All the world's a stage, let woman give her attention to the dramatic,—since you've all done it, I'll blow my own lusty horn, too, though I don't generally put myself forward.—A woman could profitably spend, let me see," meditatively scratching his eye with his quill, "a year on the study of one of my plays,' and the master of his art smiled a self-satisfied smile on the company.

"You're way off, Bill," said Washington "and, as usual, too cock-sure that you're right. Here's Ben Franklin just come in all out of breath. Give us your opinion on the education of woman, Ben, do."

Franklin dropped into his favorite chintz-covered, high-backed armchair, and lighted a cigar at the small brass lamp on the table near him.

"I haven't any opinion, I don't know what I think. I've been rushing around all day trying to get those new arrivals to put up at the house-boat, till I'm so tired I haven't an idea left."

"Are they coming, Ben?" asked Shakespeare with a grin.

"There they are now, I think," exclaimed Franklin, jumping up and starting toward the door, as steps sounded on the deck. His eagerness spread to the others. The poet Yeats had sprung from his corner and caught Franklin by the shoulder, before that hospitable soul had reached the threshold. Washington snatches up his cocked hat and followed close at the poet's heels, while Reynolds left his artistic surroundings with an agility not in accordance with his temperament. Shakespeare and Virgil followed slowly and with greater dignity, though the playwright's eyes were bright with the pleasure of playing the host, and only his conpanion's staidness checked his speed.

The Attired Freshmen and the Retired Sophomores

1906's Sophomore Fear

(with sincere apologies to Aesop. LaFontaine and Mr. G. W. Carryl.)

Three maids found Tree Day had uprooted,
All their proclivities —
They longed for rural life, less suited
To such activities,
Unto a Barn said one let's hie us
Where none may converse with or spy us.

At dusk they looked from the place —
A time of day romantic–
And promptly scooted at a race
Far from that spot pedantic,
Said one, "We surely can't go far well
If we are seen in this apparel!"

(Each maiden wore a blue gym. suit,
A costume meant for service
And rubber heels upon each boot
Adapted for the nervous—
And though their coats no skirts revealed,
You must allow they went well healed.)

When they had reached a Barn they stopped
One said "let's drop in here"—
They took her literally and dropped
A pane was broken near—
Though their arms suffered dislocation
It was a paneless operation.

And although they were fully able
They did not talk out loud—
'Twas natural, within a stable
To feel a little cow'd
Perhaps that's why they huddled
Or under rural scenery cud-dled.

There came soon to this calm retreat
A Freshman ballet troupe
The tall, the stout and the petite—
An interesting group—
Who made their entrance so abrupt
The three didn't like to interrupt.

But to impart the tale 'tis meet,
How the performance ended—
One Soph'more within a box seat
Was found and comprehended.
A straying Freshman sat upon
Her box—unlooked for contretemps!

The first had hardly been convicted,
Out came the second one,
And speedily she was evicted
Into the yard— This done
They went on being picturesque
With bow and smile and arabesque.

They knew not that a wall of stone
(Or possibly of paper)
Concealed one Sophomore alone,
Who watched their every caper,
But was too modest to emerge
Clad in her humble suit of serge.

Arriving at this painted ledge tall
They stopped their pirouetting—
She murmured as they tipped her wall
This motion's so upsetting—"
They failed, however, to dislodge her,
She being such a Stable lodger.

Then loud they laughed—"There is no danger,
No eye's behind the door."
Their's was no case of dog in manger,
They *used* the Barn they'd signed for,
But knew not the omnipresence
Of Sophomore I's in every sense.

Nor once their glee did they abate
(They wot not of the one)
Until next day at half-past eight
They found they were undone.
The secrets of which they were proud
Were known to all the vulgar crowd.

The Moral:—" Till your Sophomore's caught
Do not attempt to count on them,
Or, if you like Gallic taut—
ology," *cher chez la femme!*

♥ ♥ ♥ ♥

College Hall

See the food upon the table,
Try to eat, to show you're able,
Don't pretend to mind the Babel,
Yes, that's meat. [They've lost the label.]

♥ ♥ ♥ ♥

Papers always copied,
Ten days before they'er due,
First one down to breakfast,
Eight hours sleep nights, too :
Note books always up to da e,
Never went to one class late,
She'll be waiting for St. Peter,
Long before he opes the gate.

♥ ♥ ♥ ♥

1908 : What is a mass meeting ? Something Catholic ?

♥ ♥ ♥ ♥

Broadening influence of Bible in the 3.20 period.

TEN Bells —See Student Government Regulations.

Hygiene

A brilliant member of our class,
In Hygiene said that she
Believed the thorax was a bone—
One found within the knee
Psychology.
With added wisdom time had brought,
She said in Junior year,
The thorax was a little bone
Within the inner ear.

♥ ♥ ♥ ♥

We used to see her o'er and o'er
Beside the English cabinet,
Her morning's theme was not done yet
And she had scarce two minutes more.
And though her hero of renown
Fast to a sinking boat did cling
If the loud gong began to ring
She stopped the theme and let him drown.

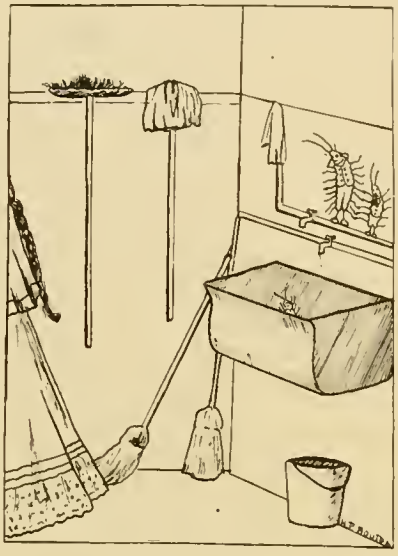
"MADAM CHAIRMAN. — I just want to say that I disagree with everything that has been said this afternoon. I think all these schemes are ridiculous, and that we're getting all mixed up for nothing. A much simpler way would be to put the hoops on a committee.

♥ ♥ ♥ ♥

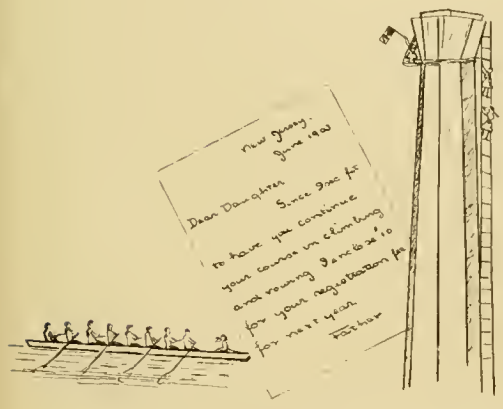
"You need'nt think you're so *strong*, you're no Methuselah."

♥ ♥ ♥ ♥

Freshie—"Whose sister was that they were cheering for so much? Sister Claire, or something like that?"



This is the third time my house has been upset by that girl who came to fill her water pitcher.



Sophomore — "Mercy! don't you know who 'Sister Class' is?"

Freshie (hastily) — "Why yes, now I do remember her; only I have met so many girls I wasn't quite sure at first."

♥ ♥ ♥ ♥

After writing a descriptive sound theme for Eng.—:

First Girl—"Hello, are the little waves lap-lapping and the birds chirp-chirping and the shutters bang-banging this morning?"

Second Girl—"Well, you know, there's no knowing."

"With Apologies to Paul Revere"

C. E. S.

Listen my children and you shall hear
Of an episode that was passing queer.
  On the fourth of October in the year '05—
  Hardly a Sophomore, who survived,
Will forget the event of the borrowed cheer.

They said, "In the village tonight we'll tramp,
To the Noanett where the Freshmen camp,
  And give the poor things a serenade;"
  So down they went with the songs they'd made.
They swung their lanterns, their songs they sang,
And gave their cheers 'till the echoes rang.

This done, they listened indulgently
To hear what '09's cheer would be.
  Shades of the Rose! They stood aghast,
  For out on the night like a trumpet's blast,
They heard re-echoed in voices clear,
Their own beloved and most cherished cheer!

A change of a numeral here and there,
To the Freshmen seemed to be simple and fair.
  Wellesley, rah, rah, 1909,
  Wellesley, rah, rah, 1909
1—9—0—9—Wellesley
Freshmen —— Beware!

♥ ♥ ♥ ♥

Sing a song of training cards
  (Weather foul or fair)
Needed one for her degree
Filled it out with care;
When she went to hand it in
Saw a dust shaft near.
Thought it was the schedule box
  —Walked again next year.

The Hunting of the Shark

"Come listen, Freshmen, while I tell you again
The five unmistakable marks —
Which I've learned from experience gained now and then
Of obnoxious, obstreperous sharks.

"Let us take them in order. The first is the way
It takes so many minutes for sport
Like one recognizing the value of play.
And indulging because it had ought.

"Its habit of getting things done you'll agree
That it carries too far, when I state
That it writes its themes ten days ahead — frequently,
And has its bed made up by eight.

The third is its slowness in taking a rest
Though it takes all the honors in sight
It never believes that it's doing its best
But works till far into the night.

"The fourth is its fondness for Phi Beta keys
Which it wears on a chain round its neck
And believes that it's talked of among the trustees —
A conviction which is hard to check.

"The fifth is ambition. It next will be right
To describe each particular lot —
Distinguishing those who have talent to write
From those that for science are not.

"For although common sharks do no manner of harm
Yet I feel it my duty to say
Some are lobsters —" the Junior broke off in alarm
For the Freshman had fainted away.

They roused her with math and encouraging looks
They roused her with dances and smiles
They roused her with posters and memory books
They tried on her fudges and wiles.

When at length she sat up, the Freshman said, "Now
Please proceed without further remark
To tell me the characteristics you think
Would assist me in hunting the shark."

"You may seek it with Deans and with Faculty —
You may bait it with scholarships
You may threaten its mark with a low credit C
You may charm with geology trips —

"It's fluent in Hebrew — it makes poems in Dutch
It orates both in German and Greek.
But it wholly forgets — and it vexes us much
That English is what we speak.

"You may put it to bed at ten or two —
Or surround it with food or red tape
But it never forgets its object in view
And preserves its scholastical shape."

The Freshmen would gladly have talked all the day
But the Junior said her roommate missed her —
And she smiled with delight in attempting to say
She considered the Freshman her sister.

* * * *

There was a young lady reserved,
Who always such quiet observed,
When asked: "Is she bright?"
They'll answer: "Well, quite,
You can't always tell, — she's reserved.

* * * *

A May pole with ribbons "au fait"
Once smiled on some maidens at play,
But it shivered and shook
When it saw they partook
Of ice cream, though the snow fell all day.

Convenient Credit

[If students desire, their grades will be sent to them upon their credit cards ;—Vote of Academic Council.]

As I held my card enveloped (with my own stamp and address on,)
"Let me know what credit is," I said, "at least I've learned a lesson."
Yet I sighed—and then I smiled, and then I frankly hesitated,
For I feared that in the months of spring my marks had fluctuated.

But I nobly put aside all memories of my defections,
And I cheered my fond ambitions with these comforting reflections:
When I've studied Russ and Malay; when I've versed in Scott and Gayley
Nothing *but* complete high credit on my card can e'er repay me.

As to plants, I've classified 'em, as to farces I have writ one,
As to Andrews, I've defied him, and I've shone in Eng. Lit. I,
When a person knows as much as I of Science, English, Latin,
What can matter a few absences she's taken for to bat in?

So I girded up my valor, and I tore the envelope—
And a row of fat and careful C's felled my ambitious hope,
But my self respect recovered, shortly after I had read it—
And I shouted to my parents—I have credit, sirs—straight credit.

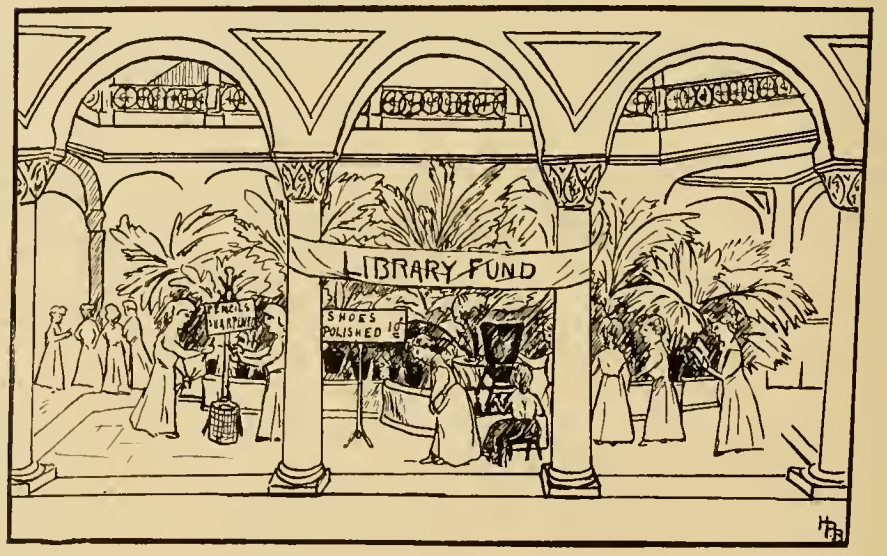
* * * *

1907

Is this a hat tree standing here?
Why, that's a Tulip tree, my dear.
Where are its leaves? I fear they've left—
Its branches branch out quite bereft.
Its quivering foliage, you know,
Felt for the class through weal or woe.
'Twas nice for them—this sympathy,
But rather hard upon the tree,
For when at It the song they fired,
It listened, gasped, and then expired:—

The moral you may quickly find—we
Ought to treat dumb things more kindly.

Before



After

Forensic Burning

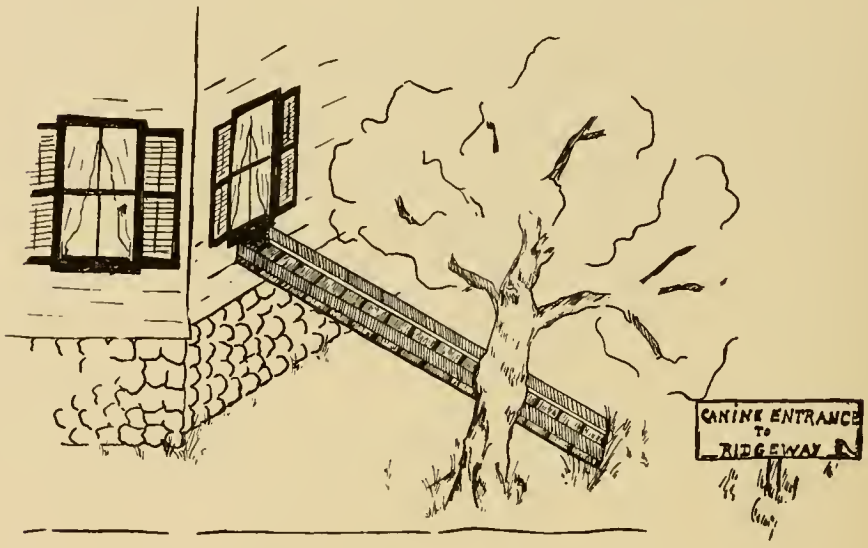
In the faint flush of morning light,
She rose to fling the lattice wide,
"'Tis time," she said, "to take my flight,
To the dark woods where ghosts abide,"
('Twas 1906 that woke and cried)
"Ah yes," she said, "I'll follow straight,
Though unknown roads the hollow hide,
The trusty guide who plans our fete."

They slept who would have stayed her flight,
(Full fain were they to fell her pride.)
She crept along the hall's dark night,
With shoes clasped closely to her side,
And so she passed with stealthy glide,
The halls where foemen's heart's elate,
O'er lesser Conquests proud did ride
The wrong guesser aids of 1908.

Forensic's burned in happy plight,
(So many hours she'd at them plied,)
With gown dew-moist and face full bright,
Her homeward way was glorified
Those foemen now to her confide,
With guileless speech and mien sedate,
They'd know the secret far and wide,
To close in arms was second rate.

ENVOY

Ye scorners doff your frozen pride,
The way revealed your fame to fix,
Through the dim woodland take for guide.
The silent step of 1906,



Philosophy 16

Am I good that I may be happy—or happy because I am good?
Is a table adrift on a desert isle an idea—or a thing made of wood?
If I doubt that I am, am I? If I am, then how can I doubt?
If I did not smell, could I taste—could I tell vanilla ice cream from trout?
If I slept in the day and at sun rise I woke — would it be day or night?
Is it wrong to do right for the sake of wrong—or right to do wrong for right?
Does my thinking make it so? Is it true in spite of me?
Then if I imagine that God is not, would my dreaming I swam raise the sea?
Such problems profound to me they propound until I am driven at bay
And their question naive I surely declare to refer to the S. P. C. A.

The Evolution of the College Girl's Room

That Freshman room — the beauty there,
Pillows from Harvard — over the way —
Princeton banners — like sunset skies,
Boxes of fudges — fresh every day,
A chafing dish — there's not much room,
Books and brushes are under the bed —
The laundry is so far away
They use the window-pane instead.
Sweet Freshman room!

A Sophomore now — she's growing up,
Away with banners and photos crude!
She's photos and fishnets artistically draped —
Pictures for every conceivable mood.
Her Freshman days are far away,
"So nice to have good standard books,
Don't tell a soul, the set was cheap,
I got them wholesale in at Cook's."
Scholarly Sophomore!

A Junior — she's had English six,
Her room has tone — but not much space.
Everywhere, mission furniture,
Everywhere, artistic grace,
Plaster casts in cold relief,
Madonnas shaded to the walls,
Joss sticks burn like incense faint,
Green covered couch to reverie calls.
Ah, classic room?!

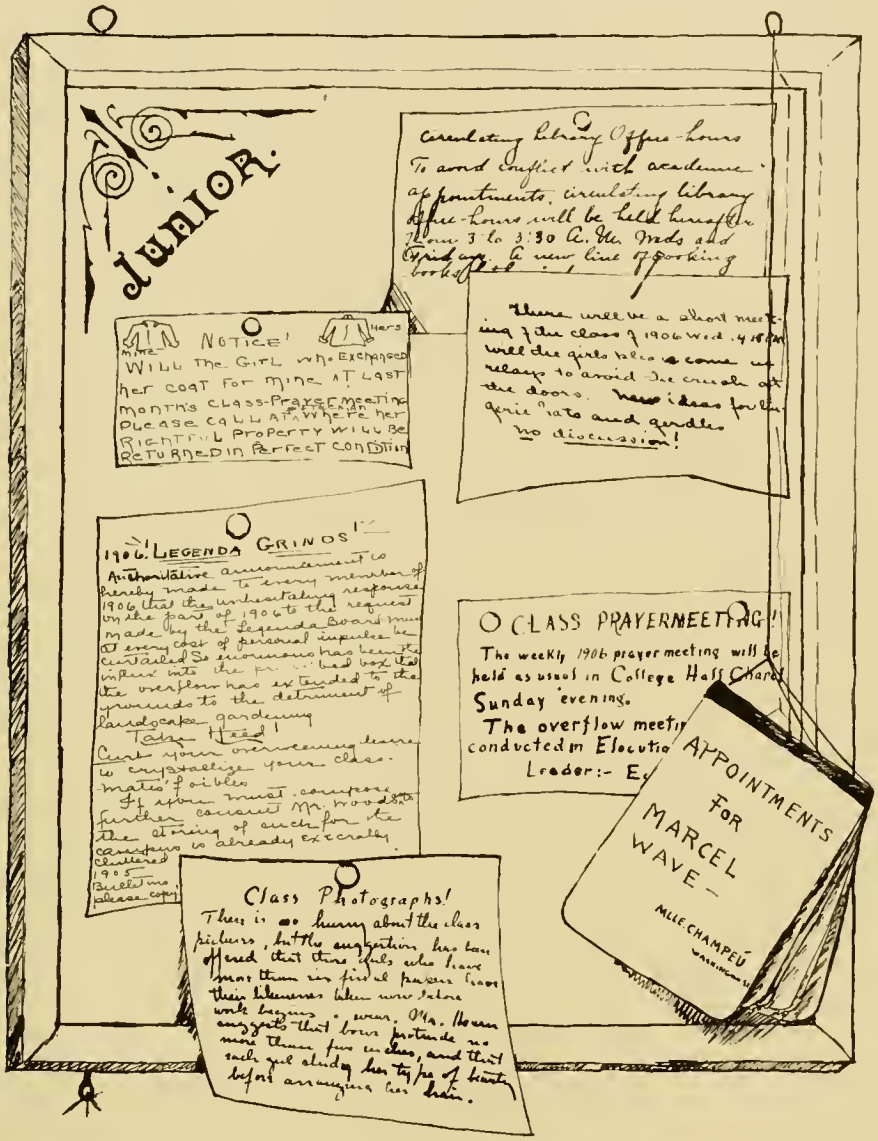
A Senior room — exalted heights
A blade of grass within a vase,
A single stool, all unadorned,
A simple thumb-tack in its place,
One Mona Lisa on the wall,
A Tree Day costume o'er the light,
There's nothing here but atmosphere.
Where do you s'pose she sleeps at night?
Aesthetic Senior!

♥ ♥ ♥ ♥

In golf she is a leader,
In theatricals a star,
Her name is on her class pin,
Her fame is spread afar,
But now she's up against it,—
It's thrown her in a rage—
Wherever else her name will go,
It won't go on this page!

♥ ♥ ♥ ♥

Miss 1906 (wishing to purchase "Diana of the Crossways") — "Have you got 'Dining by the Wayside?'"


JUNIOR.
Circulating Library Office-hours
To avoid conflict with academic appointments, circulating library office-hours will be held hereafter from 3 to 3:30 A. M. Weds and Fridays. A new line of working books
NOTICE!
Mine
Hers
WILL THE GIRL WHO EXCHANGED HER COAT FOR MINE AT LAST MONTH'S CLASS-PRAYER MEETING PLEASE CALL AT WHERE HER RIGHTFUL PROPERTY WILL BE RETURNED IN PERFECT CONDITION
There will be a short meeting of the class of 1906 Wed. 4 P.M. will the girls please come in relays to avoid the crush at the doors. New ideas for lingerie hats and gardles
no discussion!
1906! LEGENDA GRINDS!
Authoritative announcement is hereby made to every member of 1906 that the unhesitating response on the part of 1906 to the request made by the Legenda Board must at every cost of personal impulse be curtailed. So enormous has been the influx into the [illegible] box that the overflow has extended to the grounds to the detriment of landscape gardening
Take Heed!
Curb your overweening desire to crystallize your classmates' foibles
If you must compose further consult Mr. Woodson to the storing of such for the campus is already execrably cluttered
1905
Bulletins please copy
CLASS PRAYERMEETING!
The weekly 1906 prayer meeting will be held as usual in College Hall Chapel Sunday evening.
The overflow meeting conducted in Elocution
Leader:- E
APPOINTMENTS FOR MARCEL WAVE—
MLLE. CHAMPEU
Class Photographs!
There is no hurry about the class pictures, but the suggestion has been offered that those girls who have more than six final papers have their likenesses taken now before work begins. wear. Mr. Hearn suggests that hour protrude no more than five inches, and that each girl study her type of beauty before arranging her hair.

The Visitor

(*A room, dimly lighted with candles. The walls are covered with books. Many young girls in white hover in a circle about the Visitor. Their manner is subdued, and all gaze in easy constraint upon the Visitor, who sits in a slender, wicker chair leaning carelessly against a statue with long flowing hair. He has come to tell the young girls in white how to tell poetry from prose. From time to time, one of the young girls dressed in white rises, and offers tea and small cakes to the Visitor, who waves them aside, as he talks. Some older women, who are in the room, lean forward anxiously.*)

The Visitor — "You are women. You cannot know . . . ."

One of the young girls: "Ah! But we should like to know . . . . We have read the *Outlook*. We have tried to get an intelligent view . . . ."

Another young girl (In a tone which the first young girl does not hear)— "She thinks she knows . . . ."

One of the older women (who has not heard the second young girl) — "She has tried to get an intelligent view. That is why she is here. . . . ."

The visitor (calmly, yet with repression) — The man who writes the *Outlook* cannot know . . . ."

One of the older women (very kindly, yet somewhat awed) — "But you know!"

The visitor — "Oh no, I do not know. Yet I have been in Michigan . . . . ."

Young girl who passes tea and small cakes (ceasing for a moment) — "Oh! that must be interesting . . . "

Second yonng girl in white — "I wish I could go . . . . ." (Her voice breaks into silence, as she observes that the Visitor has heard her.)

The Visitor (with great calmness) — "It is nothing. You take the train . . . ."

Third young girl — "There is a little poem about taking the train . . . . I have read it out of a limp leather book . . . ."

The Visitor — "Yet the poem is all wrong. *He* was never in Michigan. . . . "

One of the older women — "Is it true that the roads are bad in Michigan. . . ."

The Visitor — "It is true . . . . I have seen it with my own eyes." (To third young girl) — "I have written a little article. It did not cover the situation, but you will find it in the sixth number of the thirteenth volume of . . . I cannot remember which magazine it is in . . . ."

The young girls — "We will read it. (The older women say nothing, but look as if they too would perhaps read it.)

One young girl — "In the last *Atlantic Monthly*. . . ."

The Visitor — "I never read the *Atlantic Monthly*. The food is very bad in Michigan . . . . (He turns to one of the older women) — "The *Atlantic Monthly* has never eaten the food in Michigan. . . . ."

The young girls (to one another) — It is your turn . . . . No, it is your turn . . . ."

One of the older women (to herself anxiously) — "It is time for his dinner . . . . He must not talk any longer . . . ."

The Visitor — "I remember something that happened to me. It was not in Michigan . . . . but it happened to me . . . . (The young girls in white all lean forward. The Visitor tells the story to those nearest him, but all who cannot hear, listen.)

Another of the older women — "Yet, I cannot agree with you . . . ."

A young girl — "Neither can I . . though I know I do not know . . ."

The other woman who has not spoken before (to herself.) "They must go . . . . He will miss his dinner . . . . (She nods to a young girl, who rises.)

Young girl — "I must go . . . ."

Second young girl — "I, too must go."

Third young girl — "We are keeping him from his dinner . . . ."

First young girl — "I was glad to hear about Michigan . . . . I had an uncle there . . . . (She talks to the Visitor about her uncle.)

Fourth young girl — "I wish I could go to Michigan . . . ."

Fifth young girl — "I shall never forget about Michigan."

Young girl who has spoken before — I *am* glad you showed me. I had always read the *Outlook*.

(They all disappear, when they have said these words. The Visitor begins to put on his overcoat and gloves.)

♥ ♥ ♥ ♥

Her tender heart shook her more tender hand,
The frogs leapt from it into the abyss below,
Beneath the palms one straight way met his doom,
Was gathered then and there to his ancestral shades
(With dust pan and with broom)
The other was preserved by an unkinder fate
But later on, her tender hand dispatched him to his mate.

Important Notice

I. Water in the bath tubs should be reported at once to the Head of the House.

II. Tea tables and other inflammables must not be left burning during a student's absence from her room.

III. If a radiator is found to be warm the Janitor must be immediately warned.

IV. No more than five mirrors allowed in each room.

V. Dust may not be removed from a room without permission from the Head of the House.

GUESTS

Charges for lodging a guest over night: Bed $1.00; Use of floor, door, and windows, $ .50. Sight of walls and pictures, $ .50. Use of rising and retiring bells, $ .25. Bath, lighting, heat, $1.00. Elevator service, $ .50. Sundries, $ .50. Total, $4.25.

♥ ♥ ♥ ♥

She was a tiny little maid and they were Freshmen bold,
And they walked into her chamber, one autumn evening cold.
They said "We've come to haze you, child, so do as your are told,"
She thought that they were Sophomores, her heart stood still with fear,
In haste she heeded each command, however wild or queer,
But ah! Her feelings the next day! (We draw the curtain here.)

♥ ♥ ♥ ♥

The Waban wave is out of date,
The Waban wave has fled,
Instead we see the Marcel wave
On every Wellesley head.

♥ ♥ ♥ ♥

She was so painfully neat
She took off and dusted her feet
And her very best smile
She aired for a while
To keep it both wholesome and sweet.

♥ ♥ ♥ ♥

Freshman (musing over her Trigonometry at first recitation): "Why can it be, I wonder, that we study *sin* in this course."

Pronation

Heedless Freshmen running by
Hear in time a warning cry,
Walk more slowly, ere too late.
Don't invite a fearful fate,
You, in days not far away
Careless danced from night till day.
You have skated on the creek
Till your joints were faint and weak.
All unthinking, through the damp,
Up to Hygiene do you tramp.
Only one thing now can save
You from an untimely grave.
See that femur, horrid sight!
Do you not grow pale with fright?
Note that Senior there, as she
Bends to tie her slipper, see
That her ankle's slim and straight.
That's because a nice steel plate,
By our Doctor Lovett bended,
(Very highly recommended)
Such a fetching ankle gave her
From an awful femur saved her.
Freshmen! Freshmen! Have a care!
Of pronation all beware!

♥ ♥ ♥ ♥

When the other girls are hurried —
Choosing rooms, excited, flurried,
Calm, sedate, and cool is she;
Works on her embroidery.

♥ ♥ ♥ ♥

The Methods of Philosophy

(An actual occurrence in Phil. 16).

Instructor — What way have we of determining what a baby's sensations are?

The Star Pupil — Well, because, if a dog is anything like a kitten, it doesn't open its eyes for ten days.

1906's First Impressions of Wellesley

(*Being Extracts from Genuine Themes*)

Wellesley, Mass., Sept. 27, 1902.

MY DEAR MARY:—

I am here now, and the dreams of many years are coming true; and although I haven't been here very long, I have been here long enough to find out that it's a very interesting and peculiar place. The Campus!! It's indescribable! From College Hall it has as many shades as the verdant Freshman, and in all parts of the grounds numberless handsome buildings crop out at every turn. Perched on a rolling knoll in the meadows of Wellesley sits the observatory, its one green eye looking heavenward, lord and master of all it surveys.

The trees are so numerous, and so are the cunning little squirrels. And oh, there are so many girls, my dear, such *quantities* of girls. I'm going to be good to every boy I know when I get back home.

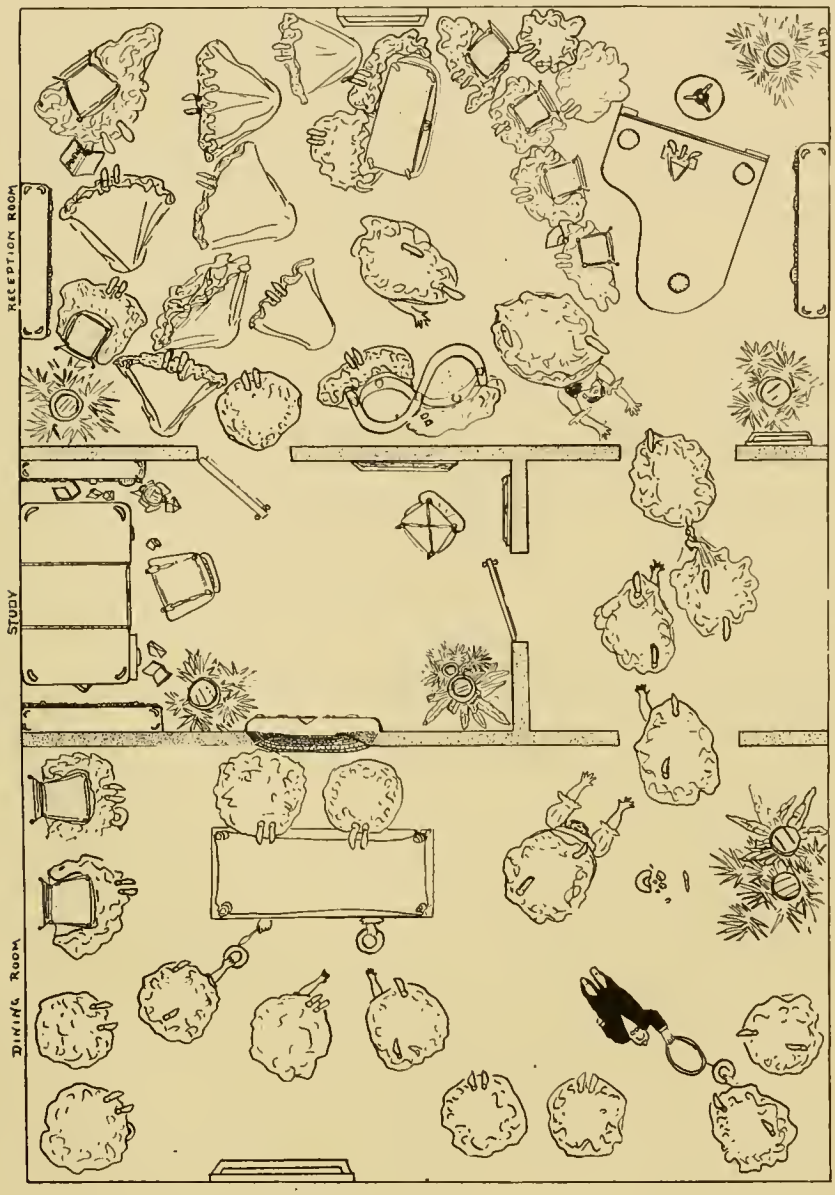
That is all a silly idea about college professors and their wives being such poorly dressed people. At least our instructors, who escaped being the wives of professors, are usually dressed in good taste and are never untidy.

I must tell you about the Christian Association reception. It was held in the center around the plants and there were certainly hundreds of girls swarming around this center. My Junior came after me in a carriage and brought me two large cards. She was most attentive and introduced me to loads of people. They wrote their names on my cards and I wrote mine on theirs. I went on meeting people in this way the whole evening, and didn't talk to anyone more than a minute, and now I'm all mixed up and can't remember a single person. Some celebrities made speeches.

Of course I fell in love with a Senior who is my ideal college girl. The first Tuesday I went to chapel to see my Senior. It was a most beautiful sight to see all those girls who had conquered marching in a stately procession to the triumphal music of Lohengrin's wedding march.

Unless you are *very* brilliant you will need all your spare time for mathematics which is by far the hardest course in college. Oh! Mary, it's the Freshman's bear; doubtless it is required of us that we may fight and in overcoming make ourselves stronger for the more difficult battles of upper classmen. You must treat upper classmen with the greatest respect because it pleases them and appeals to their vanity. You can make one exception—the Sophs. They are the eternal enemies of the Freshmen, and you can treat them accordingly. Yours affectionalely,

ANNABEL SCOTT, W. 1906.



WORM'S-EYE VIEW
THE PERSIDENT'S RECEPTION

College News Goes to Press

A Tragedy in Many Acts

Time — Any Friday Afternoon

Editor-in-Chief—"4:15! and nothing for the front page but the program of last month's musical vespers! Somebody run down to Simpson for that promised article and revise it on the way back."

1st Lit Ed.—"What is a synonym for charming? It is used eight times in the first paragraph of this Barnswallow notice."

Chorus—"Lovely! enhancing! appealing!"

2d Lit Ed.—"Aesthetic!"

Ed.-in-C,—"That's it! Do you spell it with or without an e?"

Soph Ed.—"With."
1st. Lit. Ed.—"Without" } —(Simultaneously)

2d Lit Ed.—"Here's the twelfth Free Press on the elevator handed in this week. What shall I do? I implored the girl with tears in my eyes to write a Free Press and now I can't refuse to print it."

Ed.-in-C.—"Not at all, my dear. Work it over for a Parliament of Fools for next week."

(Knocks at door) Enter Freshie—"Is this the Philosophy office?"

(Eds. pour forth flood of directions).

1st Lit Ed.—"One Alumnæ wrote too many!"

Chorus (promptly)—"Leave it out!"

2d Lit Ed.—"Can't. She is the woman who built the bench at Tupelo and she must go in."

Soph. Ed.—"Omit Mary Brown's wedding. Counting the "News" and Magazine, it has been published nine times."

Ed.-in-C.—"My dears" (looking at watch) "only half an hour more and no Parliament of Fools. Will you write one?"

Lit Ed.—"Well, I've written two Free Presses, Barnswallows, and give lectures; perhaps you had better not make it my edition entirely!

2d Lit Ed.—"I don't feel funny. Fierce toothache, but I'll try! How many words?"

(Knocks) Enter Janitor—"Shall I break the lock of the desk, Miss, or unscrew it?"

Ed.-in-C.—"No matter which, only it must be opened. My editorial is inside the drawer, and I can't write another, because both pencils are in use and the associate editor has run off with the pen."

(Janitor disappears under desk).

Assoc. Ed. (drops breathless on to box in corner)—"I've just chased to Natick to find out date of Prof. M.'s lecture on Paleontology. And now no one knows where it is to be.

Soph. Ed.—"Music Hall by the sound."

Assoc. Ed.—"Prof. M. referred me to the Librarian, who sent me to the head of the Zoo department, and she sent me to the Dean, who has left town and carried the secret with her."

(Enter Bus. Man.)—"You dear hard-working children. No, don't move. I just thought I'd sweep up a little."

Assoc. Ed.—"Anybody a pin?"

Soph Ed.—"Take down that picture from the wall, if you must have one."

Bus. Man.—"Oh, I'm so sorry. You see according to our contract we can't buy a new paper of them till the next board comes in."

(Enter Lit Ed. in a rush.)—"Sorry I'm late, but got stuck in the elevator between floors. Their front page mustn't be cut, Geraldine says, because its mostly extracts from Miss Blank's address to the Mother's meeting at Kalamazoo.

(Ed.-in-C. shrieks; upheaval under desk as Janitor emerges; exit Janitor, followed by withering, ungrateful looks from editors.)

Assoc. Ed.—I've gathered notes for ten days and still lack one. How does this sound? No one will ever know the difference. 'Katherine Woodstock, '88, spent Sunday at Wellesley.' And it just fills the column."

3d Lit Ed.—"Won't do. I had an aunt by that name who graduated here that year, in fact, was president of something or other."

2d Lit Ed.—"Will this help any? 'Two new trees have burst forth into bloom in the West Woods'"

Assoc. Ed.—"Hooray—much obliged."

2d Lit Ed.—"I say"——

Ed.-in-C.—'Please be quiet. I can't write a word."

(Voice from elocutionist sitting on stairs)—"My child, pray tell me not we must sever! ! !

Ed.-in-C.—"Is Miss W. of '86 far enough back to cut out of the Alumnae Notes?"

Bus. Man.—No you don't! She's paid her subscription"

Assoc. Ed.—"Above all, don't cut that faculty dinner out. Miss T. said the menu must go in, but the speeches only if you have the space."

(Knock—enter Freshman)—"Here is a four hundred-word article for the 'News.' Thought I'd write—"

Chorus (in horror)— "Did anyone ask you?"
Fresh — "No."

(Editors faint dead away. Miss Sherrard appears on the scene with restorative pills.)

Ed.-in C.— "Does anybody know whether we have to fill out page four? Will there be any ads?"

2d Lit Eds. — Miss S. said she would tell us after the proof returns Monday."

Ed.-in-C.— "Never mind; the paper's done. I'm sorry you've all missed your dinner. Are you going to the village, Clementina? Would you mind taking it? You have just six minutes before the train goes."

(Paper is whirled off.)

♥ ♥ ♥ ♥

Clank! Clank! Clank!
'Neath the dawn of the winter skies;
'Tis well that I do not utter
The thoughts that in me arise.

Oh well for my room-mate who sleeps,
Through all the infernal din,
While I wish for the old-fashioned house,
Where radiators were never put in.

The thumping and guzzling goes on,
With the jangle and roar of a mill,
And Oh, for a room in Simpson remote,
That is silent and dark, though chill!

Clank! Clank! Clank!
In major and minor key,
And precious hours of sleep that I've lost,
Will never come back to me.

♥ ♥ ♥ ♥

Bank Clerk (to Freshman who wishes to be identified)—"Do you know Miss Blank?"

Freshman (bowing politely)—"Pleased to meet you Miss Blank."

Pink pills will pull her through

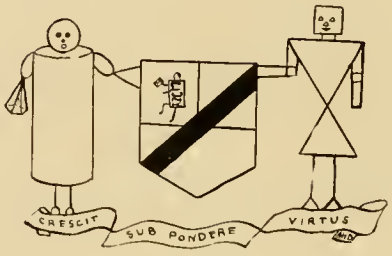
She thought she saw an Article
Sent to the Magazine,
She looked again and saw it was,
A Freshman's daily Theme —
"No wonder all the editors"
She said, "have grown so lean."

"Miss Blank, who is attending college at Wellesley, has recently been elected to the Gander board."— [Dashville Home Press.]

(Speech for English 15)— Perfectly atrocious! It stands to reason that no girl in her right mind would pay forty cents to ride to the village on Sunday in one of those stuffy old carriages!

Bible Instructor— "Why are the epistles to Timothy and Titus called pastorals?

Miss ——,— "Because of their rural, idylic qualities.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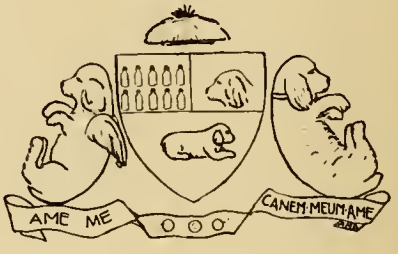
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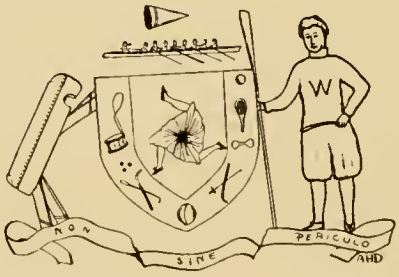
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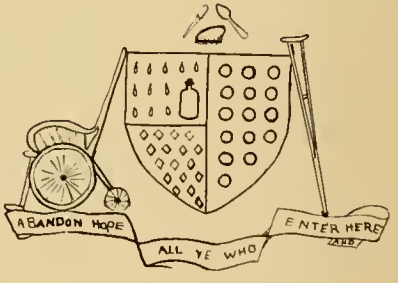
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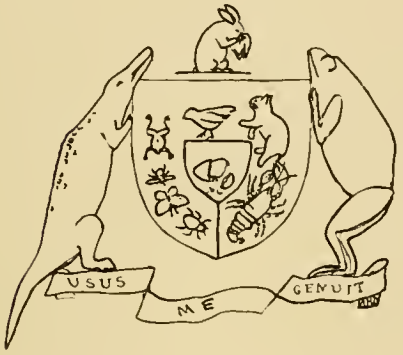
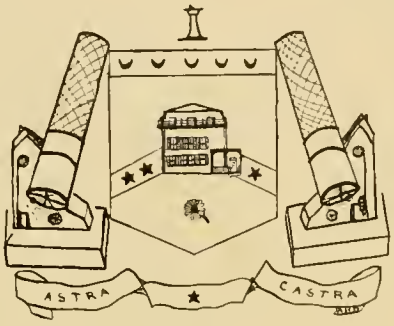




When Freshman Tree Day came around, it was her task to dye,
The stockings of three hundred girls the color of the sky;
And so she bought her pounds of dye, some twenty-two or three.
"I want enough," she wisely said, "to do it thoroughly."
The tub was brought, the dye put in, the stockings put in too,
She fished them out; Alack! they shone a royal navy blue!

Extract from "Proper Girl Papers"

Curly Locks — "No, my dear, it was a grave mistake to ask a Bible instructor to chaperone you, when you went to see Mrs. Patrick Campbell in 'The Joy of Living.'"

Has anybody seen my keys? I'm sure I had them last night, when I went out on the fire escape to look for my watch. I left it out there, when I was reading that reserved book I took out weeks ago. It's the funniest thing how I lose things and find them. You know I found my check in the ash-barrel.

Grey-haired Alumnæ (timidly entering book-store)—"Pardon me for asking; but could you kindly inform me whether the book which I ordered Freshman year has come yet or not?"

The Rime of True Thomas

(See Wellesley chaperone list.)

The weary Freshman climbed the stair,
With many a weary moan,
To ask the nineteenth Faculty
To be her chaperone.

"Oh, one was sick abed, and one
She did not like the play,
And one had seen it many a time,--
And one had gone away--

"And one was busy with some work,
One had on no proper hat--
Alas, no chaperone consents
To go upon this bat!"

But then her weary eye it spies,
A name that she had missed.
"I'll go and ask for Tom," she said,
"The last upon tbe list."

"Oh, Tom, good Tom," the Freshman said,
"No chaperone I find,
You are the last--pray don't refuse,
You couldn't be so unkind!"

"Then tell me," said the Freshman, when
He granted his compliance,
"Why does the A. C. place on you
Such flattering reliance!"

"Why, when I wish to go abroad
With my papa at night,
Are you required to go with us
To make the matter right."

"Because there are three genders in
The town of Wellesley--
The masculine, the feminine,—
The nightwatchman and me.

"And that is why I am allowed
To take a guardian' splace —
So that your conduct may not seem
Too Western-like and blase."

(He did not take much care or pains
To sound his final e —
His French, alas! was not all that,
A chaperone's should be.)

♥ ♥ ♥ ♥

Notes Taken From Geology XV

The Scientific Research for Peat

EQUIPMENT — Bathing suit (if none obtainable, gym suit will do) one pair rubber boots, one lunch, one axe, one full pocketbook, one team horses, one man, a desire for wading, a very keen desire for knowledge.

FURTHER PREPARATIONS — Making last will and testament. Arrange for notifying parents. Bidding tearful farewell to all friends. One final look at beloved campus, then a last fond farewell.

OBSERVATIONS IN PEAT BOG — Pools of water. Much very green vegetation. Great deal of black mud. Entire lack of peat.

SENSATIONS IN PEAT BOG — Great longing for dinner. Feeling of wetness. That tired feeling.

♥ ♥ ♥ ♥

Once upon a morning dreary, while we listened worn and weary,
While the organ thundered many hymns we'd heard before,
While we sat there, dumb-adoring, suddenly we heard a roaring,
As the music, sadly soaring, stopped and sounded never more;
"T is some obstacle," I muttered, "pounding in the organ's core,
Only this and nothing more."

And we sat there vainly wishing, while the the choir gowns sweetly swishing
Swept along the nave and down the burnished chapel floor,
And the organ's heart kept clapping and the little heels went tapping,
Like a gentle constant rapping, as the choir girls neared the door,
And the unaccustomed silence in upon my spirit bore,
One Amen and nothing more.

Oh, ever thus from Freshman hours,
I've seen my fondest hopes decay,
I've never had a bunch of flowers,
For which I didn't have to pay.

I never bought a fishnet grand,
To give my room a college flavor;
But some one wrote a Free Press, and
My fishnet tumbled out of favor.

To make the crew I never tried
(The recollection of it rankles)
But I was e'er disqualified;
Because I had pronated ankles.

I never lost a fountain pen,
A handkerchief or a key ring;
But I must purchase it again —
At auction in the coming spring.

I never had a box from home,
To cheer my soul with bite and sup
That some one didn't come in my room,
And eat the choicest dainties up.

I never led my class to cheer,
With lusty voice and trustful credence,
But shocked commands of "Hush!" I'd hear,
"The *Seniors* always have precedence."

Three flights of stairs I never climbed,
To get a key my box to ope,
When I returning did not find —
Only an ad for "papa's" soap.

With all my Senior dignity,
I never strolled 'round College Hall;
But some fool Freshman asked of me,
If I liked hygiene at all!

Our Teacher

Our Teacher sweet and capable
Is as a Pillow of Fire
Calling us to better things
To which we should perspire.

Our Teacher loves each 1 of us
From the greatest 2 the Small
We ought to Obey her laughing Smile
Which wont come off at All.

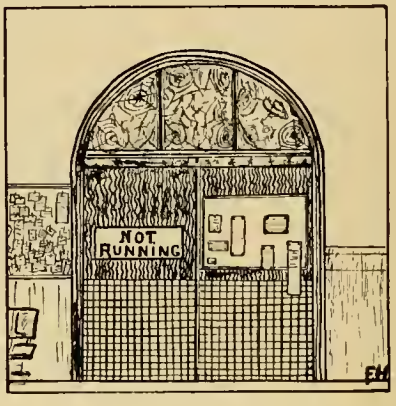
If ever 1 of us did as they should
Our Teacher would be very glad
For she ~~likes~~ doesn't like to whip us
Only when were Bad.
wear

My Expansive Bed

My bed it holds me up each night
But when I am away,
It holds up guest, and student, too —
One dollar — every day.

A Senior whom Freshmen adore,
One day found her class was a bore;
So she thought it not shocking
To darn on a stocking,
And then crawl out — *close* to the floor.

I saw the ice-bound Noanett
And said, "It isn't fair,"
I looked within and saw the Freshman
Chairman in the chair.
"We'll close elections now," she said,
"With a few words of prayer."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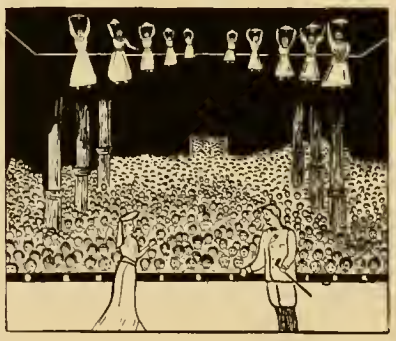

TONIGHT
WASH CAPSULES.

Wee bit of thing,
Heart full of banter,
Modest and shy,
Work done instanter,
Editor, poet,
Quite a Duranter,
Earnest, courageous
S. G. V. P.
Tell me, my classmates,
Who can this be?

♥ ♥ ♥ ♥

Mathematics I. Instructor I — "Miss M. can you tell me what we have studied before that is along this line?"

Second Freshie (in suggestive whisper) — "Try Quadratics."

First Freshie (brightly) — Tri-quadratics."

♥ ♥ ♥ ♥

There is a girl who's very small,
Her one ambition to be tall;
If to seek her you would try
Look in a peat bog high and dry,
Or on an esker made of sand,
With a volume of Emerson in each hand.

The Legenda Board

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As it really is.

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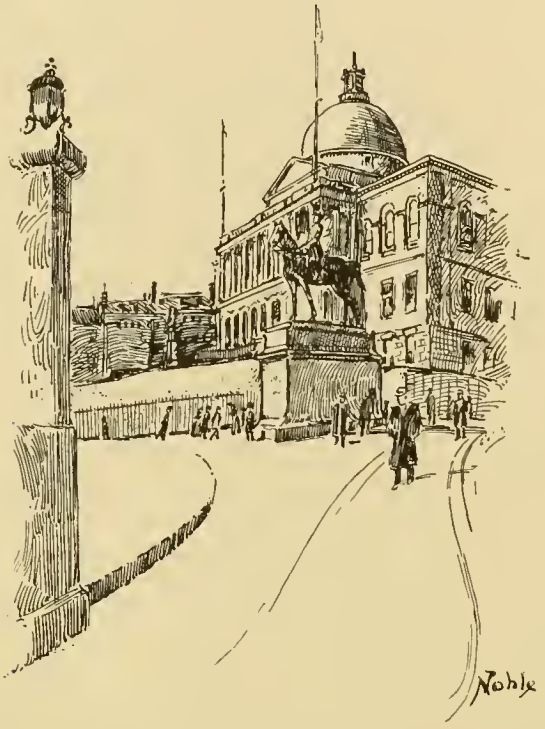

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1904—October 1. Registration closed. Christian Association Reception.

October 2. Flower Sunday. Rev. J. Thompson Cole of Ogontz, Pa.

October 3. Freshman Concert.

October 4. Academic work began.

October 6. Annual Student Government Meeting.

October 8. Barnswallow Reception.

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English 4, Latin 4, French 4, Geometry 2, Mechanic Arts 2, Physiology 1, the second year he is in the Junior Class.

English 4, Latin 4, French 4, German 4, Physics 1, the first year he is in the Middle Class.

English 4, Latin 4, Algebra 4, Chemistry 4, French 1, the second year he is in the Middle Class.

German 5, History 4, Geometry 4, Physics 3, Chemistry 1, the year he is in the Senior Class.

The figures following the studies indicate the periods per week devoted to each.

A student of good standing who adds Greek to his studies, of the last three years, probably will not have too much work, and certainly will add greatly to his education.

There are three other courses—fitting for scientific or professional school, college, and business, respectively. The first of these requires three years, the second four, and the third, or business course, any number of years from one to five, or six, even, depending on the amount of time the student can give to his preparation.

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1904—October 15.	Opening of Billings Hall.
October 29.	Barnswallow Play. 4.15 P. M. Senior Reception to Freshmen.
October 31.	Republican Rally—Torchlight.
November 5	Democratic Rally.
November 14.	Beatrice Herford Reading.
November 19.	Barnswallows.

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March 11. Agora Open Meeting.

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April 29. Barnswallows Freshman Play.

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May 6. Alpha Kappa Chi Dance.

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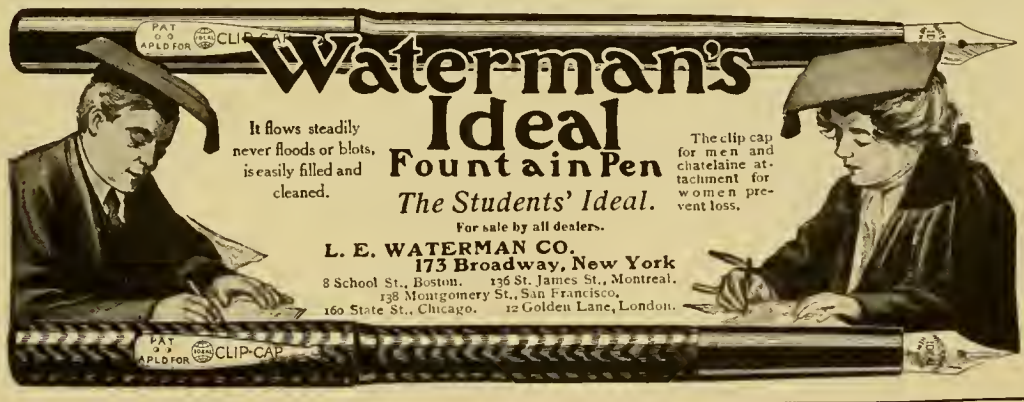

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Raymond, Geo. P. Co., Boston, Mass. 19
Sullivan, Martin, Boston, Mass. . . 23

D

Desks —
Globe, Wernicke Co., Boston . . . 4
Decorators —
Wallburg & Sherry, Boston . . . 30
Dress Shields —
Omo Dress Shield, Middletown, Conn. . 32
Dry Goods —
Hovey, C. F. & Co., Boston, Mass. . 11
Siegel, H. Co., Boston, Mass. . . . 20

E

Engraving, Die Stamping —
Scrantom Wetmore & Co., Rochester, N.Y. 21

F

Filing Cabinets —
Globe Wernicke Co., Boston, Mass. . 4
Florist —
Tailby & Son, J., Wellesley, Mass. . 25
Furs —
Kakas Bros., Boston, Mass. . . . 9
Kakas, Edward & Son, Boston, Mass . 11
Fish —
Shattuck & Jones Boston, Mass. . . 17

G

Groceries —
Hall, Martin L. & Co., Boston, Mass. . 15

H

Hats —
Brooks Brothers, New York . . . 29
Murray, H. W., Wellesley, Mass. . . 19
Bent & Bush, Boston, Mass. . . . 4
Hose Supporters —
George Frost Co., (VelvetGrip) Boston, Mass. 21
Hotels —
Wellesley Inn, Wellesley, Mass. . . 33
Copley Square Hotel, Boston . . . 32
The Worthy, Springfield, Mass. . . 32

J

Jewelers —
Bailey, Banks & Biddle Co., Phila., Pa. 13
Bent & Bush, Boston, Mass. . . . 4
Shreve Crump & Low Co., Boston . . 19
Stowell, A. & Co., Boston, Mass. . 29
Tiffany & Co., New York 3

L

Lamps —
Craig, David R., Boston, Mass. . . 10

M

Music —
Ditson, Oliver & Co., Boston . . . 4

O

Opticians —
Davis Optical Co., Boston . . . 13

P

Periodicals —
Wellesley News Stand 23
Provisions —
Coolidge, F. A. & Co., Wellesley, Mass. 30
Pens —
Waterman, L. E. & Co., New York . 25
Pharmacist —
Morgan, John & Co., Wellesley, Mass. . 19
Photographers —
Abell, G. L. Wellesley, Mass. . . . 14
Hearn, C. W., Boston Mass. . . . 9
Hoyle, C. A., Boston, Mass. . . . 33
Holden's Studio, Natick, Mass. . . 25
Printers —
Maugus Printing Co., Wellesley, Mass. . 23
Tuttle Co., Rutland, Vermont . . . 25
Poultry —
Lawrence, H. L. & Co., Boston, Mass 24
Provisions —
Squire, John P. & Sons, Boston, Mass. . 24

S

Schools —
Hosmer Hall, St. Louis 32
Linden Hall, Lititz, Penn. 32
Rock Ridge Hall, Wellesley . . . 7
Walnut Hill School, Natick, Mass. . 19
Shoes —
Adams, Geo. D., Wellesley, Mass. . . 21
Shirt Waists —
Blanchard, King & Co., Boston, Mass. . 10
Soap —
Pyle, James & Sons, New York . . 17
Suits & Coats —
Hovey, C. F. & Co., Boston . . . 11
Meyer Jonasson & Co., Boston, Mass. . 9
Shuman, A. & Co., Boston, Mass. . . 5
Siegel, H. Co., Boston 20

T

Tailors —
Haas Brothers, New York 14
Kontoff, I. M., Boston 20
Thomson, Peter 26
Teacher's Agencies —
Albany Teachers Agency, Albany, N. Y. 30
Fisk, E. O., Boston, Mass. . . . 17
Toilet Articles —
Levy, Benj. & Co., Boston, Mass. . . 31
Turkish Baths —
Tremont Turkish Baths, Boston . . 30